Released under the John F. Kennedy Assassination Records Collection Act of 1992
(44 USC 2107 Note)
NW 53216 6/17/17
Photo No. 21: The man in photo No. 15 going to his car.
I couldn't see the plate number. It was a very light blue color car.


Photo No. 23: " (5:00) The black chevrolet going in.
It was the afternoon of the day the pilot of the "Abras no Aviación" reported.
Photo No. 1.
A light brown car color "Tobacco".
Photo No. 1. 24-27-14. It was not in.
I will see her next week as noon.

Photo No. 2.
Abby: a white color car, clean and

Photo No. 3.
Clean car. It was not in this car.

Photo No. 4.
Two children in the rear, looking on the
rear when I was not available.
They were in front of her car.

Photo No. 5.
A view in the front color car after leaving the store.

Photo No. 6.
11:59 a.m.
A view in the car after he left the
store.

Photo No. 7.
12:05 a.m.
Two men in the car. They were in a
break on both colors together. Photo No. 12/8/85

Photo No. 8.
12:05 a.m.
An American with brown in white shirt and
two pants. He came to a large small town
with his car. Photo No. 12/8/83 (Blue

Photo No. 9.

Photo No. 10.

Photo No. 11.

Photo No. 12.

Photo No. 13.

Photo No. 14.
11:20 a.m.
Two men.

Photo No. 15.
12:20 a.m.
They were here in, with no car.
It looks like parade.

Photo No. 16.
12:20 a.m.
A large truck being unloaded. It is
packed just behind the kitchen of
the residence.

Photo No. 19.
11:10 a.m.
A man in a car in the black
color car showed a photo No. 20.
vista no. 4b

Photo No. 1. -- and 4.  --
we can that come in a "pylant", being a black color, plate no. 11-61-J. From Japan.

Photo No. 4. --
Your; worker in the mame.

Photo No. 5. --
Another one no-flateg the new front.

Photo No. 6. -- 7. --
Group of men standing (over: prove men) I think, to listen the press conference, free men in the blue color car.

Photo No. 3. --

Photo No. 9. --
In a lorry in his green color car, plate no. 25-08-06.

Photo No. 10. --

Photos: Nos. 11 and 12. --
Another at the near harbor.

Photos: Nos. 13, 14 & 19. July 26th. -- Workers agencies and cutting the trees in the shoreline.

Photo No. 15. --
A blue color car outside in.

Photos: Nos. 17, 18, 19, 20. --
Number of men at the factory door.

It looks like they are going to have some kind of occasion to commemorate the event. It is 4 o'clock in the evening and all around the building it full of cars.
Photo No. 12 11:10 a.m. Man rain in.
Photo No. 13 11:15 a.m. Man rain in.
Photo No. 14 11:20 a.m. Man rain in.
Photo No. 15 11:25 a.m. Couple rain in.
Photo No. 16 11:30 a.m. Man rain in.
Photo No. 17 11:35 a.m. Man rain in.
Photo No. 18 11:40 a.m. Man rain in.
Photo No. 19 11:44 a.m. Man rain in.
Photo No. 20 11:50 a.m. Man rain in.
Photo No. 21 11:55 a.m. Man rain in.

View of the v.r. It looks as they are to go to the woods or at least part of it.
July 6

Photo No. 1.- 11:00 AM oiling car.

Photo No. 2.- 11:10 AM NOTE.

Photo No. 3.- 11:17 AM Car with taxi.

Photo No. 4.- 11:20 AM The leaving.

Photo No. 5.- 11:35 AM Car with taxi.

Photo No. 6.- 12:10 AM As seen on their blue color car.

Photo No. 7.- 12:20 PM No one leaves.

Photo No. 8.- 12:30 PM Your man going in.

Photo No. 9.- 12:40 PM Man leaving, he left in this light green car.

Photo No. 10.- 12:45 PM No leaving.

Photo No. 11.- 12:50 PM No leaving.

Photo No. 12 & 13.- July 6 - 12:15 PM Car entering the sidewalk.

Photo No. 13.- July 6 - 10:30 AM Suey or have gone in.

Photo No. 14.- 10:45 AM A blue color in.

Photo No. 15.- 10:50 AM No one in.

Photo No. 16.- 12:35 AM No one in.

Photo No. 17.- 11:10 AM He came in this brown and green color car.

Photo No. 18.- 11:15 AM The writing of the name.

Photo No. 19.- 11:20 AM The saw him coming out.

Photo No. 20.- 12:00 AM At black color diplomatic car. The man that
was in it went inside.
Photo No. 1.  1:06  a.m.

Lady in lit.

Photo No. 2.  1:08  a.m.

Boy in lit.

Photo No. 3.  1:09  a.m.

Girl in lit.

Photo No. 4.  1:10  a.m.

Scene of men and in.

Photo No. 5.  1:11  a.m.

*a gunshot at the door*

Photo No. 6.  1:12  a.m.

Men coming in.

Photo No. 7.  1:13  a.m.

The men had taken the gun and in this room colored the c.r.

Photo No. 8.  1:14  a.m.

The last number of a little group colored the c.r. of which one in.

Photo No. 9.  1:15  a.m.

a pretty woman in the car shows a photo outside "a.

Photo No. 10.  1:16  a.m.

men in coat chair Levin.

Photo No. 11.  1:17  a.m.

Men color in.

Photo No. 12.  1:18  a.m.

In this light yellow color one.

Photo No. 13.  1:19  a.m.

Men outside to hold in.

Photo No. 14.  1:20  a.m.

men on photo under ill Levin.

Photo No. 15.  1:21  a.m.

In Levin.

Photo No. 16.  1:22  a.m.

A lady in.

Photo No. 17.  1:23  a.m.

Lena outside to hold in.

Photo No. 18.  1:24  a.m.

men in.

Photo No. 19.  1:25  a.m.

In the car in brown color one.

Photo No. 20.  1:26  a.m.

Scene outside; the door of the car with a man in.

Photo No. 21.  1:27  a.m.

In car with man in.

Photo No. 22.  1:28  a.m.
Photo No. 1. - 10:15 a.m.
Photo No. 2. - 10:10 a.m.
Photo No. 3. - 10:15 a.m.
Photo No. 4. - 10:10 a.m.
Photo No. 5. - 10:15 a.m.
Photo No. 6. - 11:00 a.m.
Photo No. 7. - 11:05 a.m.
Photo No. 8. - 11:10 a.m.
Photo No. 9. - 11:20 a.m.
Photo No. 10. - 11:30 a.m.
Photo No. 11. - 11:45 a.m.

July 3rd.

Photo No. 12. - 1:00 p.m.
Photo No. 13. - 1:10 p.m.
Photo No. 14. - 1:15 p.m.
Photo No. 15. - 1:20 p.m.
Photo No. 16. - 1:25 p.m.
Photo No. 17. - 1:30 p.m.
Photo No. 18. - 1:35 p.m.

July 4th.

Photo No. 19. - 10:45 a.m.
Photo No. 20. - 11:00 a.m.
Photo No. 21. - 11:45 a.m.

Two men in the photo No. 10, one is in this list and color is.

Two men in the doors.

Two men in the doors.
<table>
<thead>
<tr>
<th>Photo No.</th>
<th>Date</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>2a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>3a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>4a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>5a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>6a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>7a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>8a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>9a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>10a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>11a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>12a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>13a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>14a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>15a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>16a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>17a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>18a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>19a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>20a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>21a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>22a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
<tr>
<td>23a</td>
<td>12/1/03</td>
<td>11:30 AM</td>
<td>Woman in the room.</td>
</tr>
</tbody>
</table>

Notes:

- "In the room" indicates that the person is inside a room.
- "Woman in the room" indicates that a woman is present in the room.
Villa No. 7 - June 16/52

Photo No. 1. 9:43 a.m.  Man waiting for the door to be open.

Photo No. 2. 9:45 a.m.  Man going in.

Photo No. 3. 10:05 a.m.  Man going in.

Photo No. 4. 10:15 a.m.  Man entering a black car.  The door is shut.

Photo No. 5. 10:30 a.m.  Man leaving with a package.  He count without it.

Photo No. 6. 10:33 a.m.  Lazy time is.

Photo No. 7. 11:00 a.m.  Man going in.

Photo No. 8. 11:10 a.m.  Man waiting to be let in.

Photo No. 9. 11:15 a.m.  Man standing at the door.

Photo No. 10. 11:20 a.m.  Man leaving.

Photo No. 11. 11:25 a.m.  Man leaving.

Photo No. 12. 11:30 a.m.  Man going in.

Photo No. 13. 11:35 a.m.  Trouble writer.

Photo No. 14. 11:40 a.m.  A man is carrying a package, he is dressed in blue, standing at the door.  The door is shut.

Photo No. 15. 11:45 a.m.  Man leaving.

Photo No. 16. 12:10 p.m.  Man leaving.

Photo No. 17. 12:15 p.m.  Man leaving at the door.

Photo No. 18. 12:20 p.m.  Man going in.

Photo No. 19. 12:25 p.m.  Man waiting to be let in.

Photo No. 20. 12:30 p.m.  Man going in.

Photo No. 21. 12:35 p.m.  Man leaving.

Photo No. 22. 12:40 p.m.  Man going in.

Where there early in the morning.  A truck from "Telephone & Service".
A young man enters.  He is wearing a cap and white, rubber boots and a big backpack.
Photo No. 1. - 11:10 a.m.
Can aie in.

Photo No. 2. - 11:20 a.m.

Photo No. 3. - 11:25 a.m.

Photo No. 4. - 11:30 a.m.

Photo No. 5. - 11:33 a.m.

Photo No. 6. - 11:33 a.m.

Photo No. 7. - 11:33 a.m.
Ben Lovin'.

Photo No. 10. - 11:35 a.m.
Can't see him.

Photo No. 11. - 11:40 a.m.

Photo No. 12. - 11:43 a.m.
Can't see him.

Photo No. 13. - 11:43 a.m.
Ben Lovin'.

Photo No. 14. - 11:43 a.m.

Photo No. 15. - 11:45 a.m.

Photo No. 16. - 11:46 a.m.

Photo No. 17. - 11:50 a.m.

Photo No. 18. - 11:55 a.m.

Photo No. 19. - 12:00 a.m.

Photo No. 20. - 12:00 a.m.

Photo No. 21. - 12:00 a.m.

Photo No. 22. - 12:00 a.m.
Can with a neck of Lovin'.
Photo No. 1 10:40 a.m.
Photo No. 2 10:55 a.m.
Photo No. 4 10:55 a.m.
Photo No. 5 11:00 a.m.
Photo No. 8 12:10 a.m.
Photo No. 9 11:10 a.m.
Photo No. 10 11:10 a.m.
Photo No. 11 11:35 a.m.
Photo No. 12 11:50 a.m. 16.5 ft. 17
Photo No. 13 June 23 12:15 p.m.
Photo No. 15 June 23 12:10 p.m.
Photo No. 17 June 23 12:15 p.m.
Photo No. 20 11:40 a.m.
Photo No. 21 10:50 a.m.

- Photo No. 1: The fire is currently burning, which initiated at 10:40 a.m.
- Photo No. 2: The fire is spreading rapidly.
- Photo No. 4: The fire has reached the eastern boundary.
- Photo No. 5: The fire is encroaching on the forest.
- Photo No. 8: The fire is now visible from the far side.
- Photo No. 9: The fire is spreading towards the west.
- Photo No. 10: The fire is reaching the clearing.
- Photo No. 11: The fire is spreading towards the river.
- Photo No. 12: The fire is currently burning at 11:50 a.m.
- Photo No. 13: June 23
- Photo No. 15: June 23
- Photo No. 17: June 23
- Photo No. 20: 11:40 a.m.
- Photo No. 21: 10:50 a.m.
<table>
<thead>
<tr>
<th>Film No.</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>19:00 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>2</td>
<td>19:15 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>3</td>
<td>19:20 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>4</td>
<td>19:35 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>5</td>
<td>19:45 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>6</td>
<td>20:10 p.m.</td>
<td>Sun setting to be lit in.</td>
</tr>
<tr>
<td>7</td>
<td>20:15 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>8</td>
<td>20:20 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>9</td>
<td>20:25 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>10</td>
<td>20:30 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>11</td>
<td>20:35 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>12</td>
<td>21:00 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>13</td>
<td>21:05 p.m.</td>
<td>Sun setting in.</td>
</tr>
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<td>14</td>
<td>21:10 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>15</td>
<td>21:15 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>16</td>
<td>21:20 p.m.</td>
<td>Sun setting in.</td>
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<tr>
<td>17</td>
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<td>22:00 p.m.</td>
<td>Sun setting in.</td>
</tr>
<tr>
<td>21</td>
<td>22:20 p.m.</td>
<td>Sun setting in.</td>
</tr>
</tbody>
</table>
March 15, 1962

Film No. 23

No. 1)-2) - 10:45 - Two men going in, with suit on.

No. 3,4,5) - 11:25 - Boy cleaning the roof of leaves.

No. 6,9) - 11:30 - Man with dark glasses leaving, he is a daily visitor.


No. 16-17 - 11:55 - Negro leaves alone, he looks like an American Negro.

No. 18-20 - 2:35 - Two couples leave with a package of magazines or something like it in a small car, white, Plate No. 51-2487.

Film No. 24

No. 1 to 9 - 2:15 - The gardener sweeping the sidewalk (very good pictures, I'm positive.)

Note: I'll wait to finish this film to send it.
Film No. 22
March 14, 1962

1) 11:45 Small two tone green car, Plate No. 16-4139
2-6) 12:00 People leaving
7) 12:05 Car leaving
8-12) 12:20 Workmen talking in corridor
13) 12:30 Car leaving through door
14) 12:30 Gardener closing door
15) 1:25 Man leaving with box
16-17) 1:26 Small brown car, Plate No. 26-2455

18) 1:27 Workmen
19) 1:30 Man with hat, looks like collector
20) 1:35 Car and two men, one stayed in car, Plate No. 30-7974
Film No. 21

March 13, 1962

1) 12:10 - A Ford No. 10277, parked in front of building.
2) 12:50 - Woman that was parked, in car leaving.
3) 12:05 - People in door.
4) 12:05 - Night watchman.
5) 6) 12:07 - Couple of the Ford leaving at the front door then window down car.
7) 8) 12:09 - Couple leaving in green Plymouth - X-14-12 (this car comes about every day, today it left and returned after leaving the lady)
10) 12:30 - Two men in white shirts.
11) 12:35 - Two men that left the car, with smoke in hands.
13) 12:35 - Woman door car returning.
14) 12:50 - Gray haired man - returns in green car - X-14-12
15) 1:15 - Man standing by barreder wrap - X-14-15
16) 1:15 - Woman three girl with striped skirt.
17) 2:00 - Hotel
18) 2:10 - Hotel
19) 2:11 - Young men in green shirt.
20) 21) 2:15 - Two men leaving in small white car - X-14-15 H...

Note: The white and blue Cadillac of film 20 in plate no. 15-0005.
March 12, 1962

1) 2:05 P.M. - Man leaving.
2) 2-4 P.M. - Crew leaving in green Chevrolet.
3) 2:14 P.M. - Old man leaving.
4) 2:15 P.M. - Said.
5) 2:20 P.M. - Gardener with bottle in hand, he went for Orange Crush and returned in about 5 minutes.
6) 2:25 P.M. - Ambassador was away from the door.
7) 2:30 P.M. - Xerox leaving (I think).
8) 2:35 P.M. - People leaving.
9) 4:30 P.M. - Lady and a child leaving.
10) 4:40 P.M. - White & Black одежд смотрела long time in doorway.
11) 5:00 P.M. - Car entering.
12) 5:05 P.M. - Car leaving, blond fellow enters car.
13) 5:10 P.M. - Ambassador in doorway, he leaves at about same time.

A few minutes later we heard al ritrova car being at another car that was parked in the same neighborhood. We ran towards the car and saw another car being driven by another car owner.
Fecha 19, 1962

Pila No. 19

Pote No. 1-6 - 5:00 A.M. hora de arranque hacia el frigor en las oficinas de la embajada.

Pote No. 8-19 - 5:00 A.M. Telephone workmen

Vietnam, Parque 9, el pote de la misma, una volante, un coche y un terreno, se encuentra en el centro del parque. El terreno y el coche están llenos con los corredores de la oficina, en la parte inferior. La oficina está llena de papeles, muebles y todo tipo de utensilios para el trabajo. El pote está lleno de cohetes y cañones. El coche está lleno de elementos de registro y en el centro de la oficina, por supuesto, hay el año y el nombre de la oficina. El resto del texto es una descripción de la misma.
Film No. 18
March 9, 1962

1 - 15 - 12:30 to 12:50 - Group leaving the cab, one got into a Cadillac (black)
Plate No. 5-25/8 and started talking with driver while
the others waited.

17) 12:30 - The workmen that cleans the sidewalk leaves to buy a newspaper
and returns in a matter of minutes.

16) 12:50 - Young man leaves with picture reel in his hands (student)

18 - 19 - 20 - Young boys go in, came in two taxis (very young students), they were
1:15 P.M. about ten.
Film No. 17  March 9, 1964

1 to 8) - 11:10 - Man working in garden
9) - 11:45 - Chauffeur cleaning car
10 - 11 - 11:55 - Two men talking in garden
12 - 13 - 12:00 - Servants (men and women) going into Embassy carry grocery
14) - 12:05 - Light blue Buick going into emb. with a white top
15) - 12:10 - Same Buick coming out with different chauffeur
16) - 12:15 - Ambassador's chauffeur standing alone in garage
17) - 12:15-20 - Man leaving emb. with something in both hands (paper) and
18) - 12:20 - Man going out again
19)
20) - 12:20 - Man standing in door of the emb.
21) - 12:21 - Ambassador's car leaving with the blond fellow of picture
No. 10 and 11
March 8, 1962

1) 12:15 - Lady waiting in car outside the S. It's a pink color small car.

2) 1:50 - Blue country car in front of the S.

3) 1:45 - Workmen with straw hat leaving the S.

4) 1:45 - Workman of the S., leaving for a minute and came back.

5) 1:50 - Car of the S., going in.

8) 9-10 - 1:50 - Young man leaving the S. with car in hand.

11) 2:00 - Lady coming out of car but did not go into S.

12) 2:00 - Hooded man standing in the corner, came out of S. (could be the fellow from harbor.

13) 2:03 - Men coming out of taxi in front of S. but did not go in, just stood out side. (could be Secret Service)

14-15-16 - 2:04 - Owner of the country car leaving.

17) 18 - 2:05 - Couple leaving the S. that were talking for a long while with the E. (I recognize them as two of the crew that left the S. the other with workmen.

19) 2:10 - Servant leaving with child.
Fil No. 15

Photo No. 1 - March 5 - 1:10 P.M. - Two men with suit going the emsberry.

Photo No. 2 - March 5 - 1:15 P.M. - Italian young men, red haird, leaving the emsberry.

Photo No. 3 - March 5 - 2:15 P.M. - American leaving the emsberry (see reel No. 4 of the date)

Photo No. 4 - March 6 - 1:45 P.M. - Truck in front of the emsberry for a long time in the morning, this truck was used by the men in the following pictures.

Photo No. 5 - March 6 - 1:45 P.M. - All those pictures are of men that came out of the emsberry with the emsberry that can be seen on top of the blue brick, they left the emsberry in the truck of Photo No. 6 and in this brick.

Photo No. 6 - March 6 - 2:00 P.M. - Servants of the emsberry.
Film No. 14

Photo 1-5 Feb. 22 5:10 P.M. Man straw hat, wearing shawl, and talking to police.

Photo No. 6 Feb. 23 1:30 P.M. Girl dressed in blue uniform.

Photo No. 7 Feb. 23 2:40 P.M. Girl in red sweater, old man in hand, looks like January.

Photo No. 8 Feb. 23 2:45 Servant girl in blue uniform.

Photo No. 9 Feb. 26 1:45 P.M. Servant girl standing at gate.

Photo No. 10 Feb. 26 1:45 P.M. Boy with jacket, has been standing at gate for a long while.

Photo No. 11 Feb. 26 5:15 Person that just was in the ear of the ambassador, talking inside to.

Photo No. 12 Feb. 27 12:45 Visitors writing, to be received.

Photo No. 13 Feb. 27 12:45 Mr. Arancio sitting in car facing the embassy with people of Mr. Arancio next.
Photo No. 16 - Feb. 29 - 12:30 P.M.
with beard.

Photo No. 17 - Feb. 29 - 12:35 P.M. - Cottman
at door, talking to another.

Photo No. 18 - Feb. 29 - 1:30 P.M. - Man
cleaning window, in the one
points and repair furnisher.
11 DECEMBER 1961

To: FRANK

From: D.W.

Subject: LIERODE photos, roll # 8 dated 21 to 24 November 1961.

Frame # 4: Asian who visited with JULIKA and spoke with her in English. See LIERODE reel # 2, 21 Nov. 61. He spoke very bad English.

Frame # 5: Same Asian as in 4.

Frame # 6: Unidentified couple. Visible plate in background of some person who was visiting at the Embassy.

Frame # 7: Unidentified girl with back to camera.

# 9: Man who arrived in Chevrolet bearing plate 64654.

Frame # 9 to 29: Taken by LIERODE. Has to do with the COLOMBIANS who visited with the ambassador. Your office was interested in conversation held between these men and the ambassador. See reel # 1 dated 24 November 61.

# 24 & 25 Embassy employee sweeping sidewalk and chatting with policeman.

# 26 Man and woman departing from Embassy. Departed in Ford Anglia plate 244554.

# 27 to 30 Group of three people who visited Embassy.

# 31 Girl with plaid skirt walking behind above three persons. This girl is an embassy employee.

# 32 Unidentified girl in doorway.

NOTE: FOR photos were missing at the end of this roll. Should have been # 22, 34, 35 and 36. All unidentified except a male with grey suit on shot # 34 who departed in VAXHALL with plate 181094.

Philo Blake
29 November 1961

To: [Name]
From: DMW

Subject: LIERODE photos on Roll # 6 taken between 10 Oct and 13 Nov. 1961.

LIERODE base operator took most of these shots and there is little identification:

1 to 6: Embassy balcony, due to reflections nothing can be seen within.
7: Unidentified couple arriving.
8 to 10: Unidentified men.
11: Same man as in # 7.
12 to 13: Same couple as in # 7.
14 to 16: Man and son departing from Embassy. Departed in Plymouth (1951) with plate 109262.

17: Man (Unidentified) with brief case at front door.
18: Girl on balcony who spoke with Xicama in English. She desires to go to Cuba. Photo 29 below should be this same girl as she came out of the front door.
19: Unidentified.
20: Woman alongside consulate. She DID NOT enter the embassy.
21-24: A group of girls that can not be noted are on the balcony. They were received by the ambassador.

28: Swedish woman who visited the Embassy for permission to go to Cuba. She was with her husband who is not in the photo.
30 - 33: Unidentified males.
34 - 36: Asiatic girl with baby. Same as Roll 8 in photos 8 to 10.
37: Unidentified male.

[Signature]

[Note: Open LIERODE Foto File]
28 November 1961

To: 
From: DMJ


Photos 1 to 5: Unidentified people who visited with the ambassador.

Photo 6: One Inq. ROJAS on balcony on his way to see the ambassador.

Photo 7: Man who arrived in Chevrolet with tag 122474.

Photos 8 to 10: Asiatic woman with her two children. These people spent quite some time at the Embassy. The children got familiar with the Embassy dog and played in the yard on the swing.

Photos 11 to 13: Unidentified.

Photo 14: See reel # 3 dated 15 November to hear this man speaking with Xiomara. He speaks English and does not speak Spanish. He stated that his desire was to go live in Cuba for an indefinite period. He filled in the usual form and Xiomara asked him to call back in 5 days. This man is colored.

Photo 15: Photo man (telephone company man) arriving with large amount of cable for new installations in Embassy. Roll of cable is being man on ladder.

Photo 16: Unidentified red-headed young man with sport shirt.

Photo 17: Woman who is wearing white blouse that looks like "7" shirt arrived in Mercedes Benz with licence plate 201412. She arrived at 12:40 hours.

Photos 18 to 27: Three men who departed from within the Embassy. Man to far left (not bald of the three) and with cigarette holder departed in Mercury with plate 88902 RERXK and the other two men departed in a Fiat with plate 163827.

Photos 24 to 27: Two people (Couple) waited for appointment with someone within the Embassy. Children in photo 27 is theirs.

Photo 28: 26-29: Same red head as in 16.

Photos 30 to 32: Unidentified group of three young men.

Photos 33 & 34: Woman and probably daughter arrived in 1958 chevrolet with plate 60445. Daughter is wearing white skirt.

Photo 35: Man with mustache and grey suit. He had long chat with the Ambassador and spoke of some boy at the Mexico City College who gave a speech on Cuba. See reel 5 on 14 Nov. This man departed in a brown Jaguar with plate 2055CSO. The boy who spoke on Cuba is from California.