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**JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM**

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RECORD SERIES: HO  
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TO: DIRECTOR, FBI  
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CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D.C. 20505

APPROVED FOR RELEASE 1993  
CIA HISTORICAL REVIEW PROGRAM

6 OCT 1964

EXCEPT PG. 1 TP LAST BRACKETS  
PG. 2 BRACKETS  
PG. 3 BRACKETS  
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MAC

RDD/USIC 5-17-93 JFK

MEMORANDUM FOR: Director  
Federal Bureau of Investigation

SUBJECT: Lee Harvey OSWALD - Internal Security  
Russia - Cuba

see 105-82555-4851

1. Reference is made to your memorandum of August 14, 1964, Subject as above, your file [number (S) 105-82555] in which you requested that seven enclosed photographs be shown to VIADUCT and certain questions be asked of him.

2. VIADUCT was interviewed on 9 September 1964 with the following results.

3. Photograph no. 1:

(1) Nikolay SERGEYEV - Source did not recognize the face and had never heard the name.

(2) Annette (Anita) SETYAEVA, nee ZUGOFF, formerly known as Annette GOLDSHTEYN (GOLDSTEIN) and Annette Henkina (KHENKINA): Source recognized her immediately by face, giving the name Annette KHENKINA, formerly Annette GOLDSHTEYN. He could not recall her maiden name but when offered the name ZUGOFF he said this would be correct as it is an Ossettian name and her father had been Ossettian and her mother a Canadian. Source's additional information on this woman is provided in paragraph 8 below.

(3) Joseph ADAMOV: Source recognized his photograph immediately and provided the name correctly, identifying him as his long-time friend, previously discussed in the [redacted] report referenced in your memorandum.

CIA HAS NO OBJECTION TO  
DECLASSIFICATION OF THIS  
DOCUMENT  
IN THIS DOCUMENT  
DATE 11/19/97  
BY SP-6/ML/STP

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(4) ~~Annabelle~~ BUCAR: Source recognized her photograph immediately and gave her name correctly. USSR  
~~She is the person discussed in the [redacted] report.~~ (S)

(5) ~~Sergei~~ RUDIN: Source recognized his photograph immediately and gave his name as ~~"RUDIK"~~ and ~~RUDERMAN or RUDIMAN,~~ the same man referred to in the [redacted] report. Source said he is a close friend of Joe ADAMOV's. He is Jewish and was originally from New York, but is now a Soviet citizen, married to a Russian woman and father of three or four children. He works in the English language section of Radio Moscow. He had formerly had a very small flat of one or two rooms, with which he was very unhappy, but Radio Moscow got him an attractive and larger flat in a building on Peschanaya Street. (S) USSR

(6) ~~Lucy (Olga)~~ PRAVDINA: Source recognized her photograph at once as the woman who had given him English lessons in 1944 or 1945 when he was briefly employed at [Radio Moscow]. He believed her name was Irina or something like that, and she had previously spent possibly ten or fifteen years in the United States with her husband who had been a TASS man there. Source could not recall her last name (married name) but thought it began with a "K". When Source first met her she was a program director for Radio Moscow and did some announcing. He said she spoke excellent English, was a good worker and well liked by her colleagues. He did not know the names LUCY and OLGA PRAVDINA, and was certain neither was her actual name. USSR (S) US

4. Photographs 2 and 3: Source recognized these as Annette KHENKINA, of paragraph 3 (2) above.

5. Photograph no. 4: Source recognized number 1 as the person identified in paragraph 3 (6) above; and recognized Annette KHENKINA, Sergei RUDIMAN, and Joe ADAMOV. He did not recognize Nikolai SERGEYEV in this photograph.

6. Photograph no. 5: Source recognized all persons in this photo, as identified in paragraphs 3 (3), (2), (4), and (5) above.

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7. Photograph no. 6: Source recognized number (1) as KHENKIN (first name not recalled), the second husband of Annette GOLDSHTEYN KHENKINA, and number (2) as Annette herself. He knew that they had a son and assumed that the child in this photo was that son, but he had never seen the child. ~~X~~ Source provided the same information on KHENKIN previously included in [redacted] referred to in your memorandum. ~~X~~ He added to this that the apartment building in the background of photograph number (3) is the location of the apartment which KHENKIN was given after he had written a letter to STALIN complaining of quarters he was first given when he repatriated to the Soviet Union in 1945 or 1946.

8. Photograph no. 7: Source recognized Annette KHENKINA, but did not know any of the others in the photo. When number (4), Marina, was pointed out to him, he stated that she was the right age to be Annette's daughter by her first husband, ~~X~~ GOLDSHTEYN. Source had seen her as a small child, possibly about five or six years of age, in 1945. He has never seen her since, knew nothing more about her, and could not identify her photograph. Source commented that he had never met GOLDSHTEYN, Annette's first husband, but knew that he was much older than she and he speculated that the older man in this photograph might be Boris GOLDSHTEYN. Source gave the following additional information on Boris ~~X~~ GOLDSHTEYN: He was some kind of engineer-technician, not employed by Radio Moscow. He did not approve of Annette's working in the radio field, and disapproved of the people she worked with there and the general atmosphere of work. Annette was already separated or divorced from GOLDSHTEYN when Source first met her, sometime in 1944 or 1945. While Annette was still married to GOLDSHTEYN, she had an affair with Joe ADAMOV.

9. Regarding Lev or Leo SETYAEV, Source had never heard the name. He was not aware that Annette KHENKINA had married for the third time, although he knew that she was divorced from KHENKIN and that he was interested in marrying a woman who was an editor in a publishing house.

10. Source had never heard of Lee Harvey OSWALD prior to his defection, and had no information regarding his participation in a Radio Moscow interview in late 1959. He commented, however, that it was not unusual to

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