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Feb. 1, 1978

1. 2 photos of E. Howard Hunt Jr., 11/49

2. Folder "To BE Opened By: Director
DEP/Director
EXO
only"

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(a) Newsweek 4/28/75 issue - pgs 36-37
article "Dallas: New Questions + Answers"

(b) 5 typewritten pages found inside above
article re analysis of photos of E.H. Hunt
with those of "two detained men in
the Dallas scene" - concluded neither
is E.H.H. Referred to hatless man as
stocky, with blocky face and one
with hat as flaccid, atrophied, passive.
Photo of Sturgis less conclusive - only
snapshot from Newsweek available.

Steps taken in visual comparison -
(1) all subjects magnified to same scale
using distance between eyes + mouth
as standard, (2) contrast + texture
differences between images minimized during
the scaling process (continuous tone
photo. was employed where possible)

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4 (3) angular compensations made to offset error incident w/ different head angles & tilts. Concluded neither of 2 men Hunt or Sturgis from visual comparison (using only Newsweek's snapshot of Sturgis).

Comparison Chart

Physiological	Hunt	T/flat	T/1/4 flat
temple accent	strong	non-exist.	medium
height	medium	short	tall
cheekbone	strong	non-exist.	strong
physical tone	firm/lean	atrophied	firm/soft
shape	elongated/oval	roundish	blockish
nose	angular	peg	flat
disguises	none	none	none

Photogrammetric Comparison

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17 identifiable facial features - 7 key measurements from these features, 4 individual photos no possib. Hunt either of 2 men in Newsweek

Visual Comp.

Same size, head angle compensation, similar contrast, no apparent deliberate degradations

Materials Used Agency portraits, Newsweek portraits, Newsweek scene, press photos

- 3. 3 photos of EHHunt at diff. ages
- 4. Side-by-side print of EHH + Sturgis photo
- 5. Enlarge. print of 3 gr. tramps - 2 circled
- 6. 3 polaroids of analysis which shows copies of photos of tramps, Hunt, Sturgis
- 7. One board mounted polaroid w/ results - "represented NPIC response". "destroyed on 23 May because results of analysis were negated when add'l photo. resources were provided for analysis."

8. Envelope w - 2 neg. of EHHunt, 2 neg of 3 tramps - all appear to be copy negs

9. Large 4-neg. sheet of 3 tramps

10. 3 prints of EHH at diff. ages 11110376

11. Copy of 5-pg summary see 1(b), above

12. Enlarged cut-outs of Newsweek article - reverse of one indicates work to be performed prints to be made for [Hill] [Simonetti] [redacted]

[redacted] (OTS) will work with [Hill + S.]

14. File Folder "5" with notes on comparison work to be performed -

[Redacted Box]

Also contains list of names of individuals + component - about 24 who apparently worked on this project

15. Envelope w/ add'l ~~and~~ enlarged cut-outs of Newsweek article

16. Various enlarg. of stamp photo 0377

17. Enlarg. of E.H. Hunt w/ ^{measur.} ~~meas.~~ - 3 diff. 1K

18. Notes re 2 films -

(a) List of Panel # 5 + frame # of 2 frame

I, 188, 198, 206, 213, 217, 222

II 225, 226, 230, 239, 242, 246, 256, 257

III 266, 274, 289, 290, 291, 292

IV 310-314, 322, 334, 384

(b) Handwritten chart of pos. of when shots occurred - per 2 frame - saw @ earlier visit

(1) Pin Life - 1st @ 190, 2nd 264, 3rd 312

(2) Other Pass - 213, 242, 312
266, 242, 312

Also saw the 4 panels w/ frames of 2
slides

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