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JFK ASSASSINATION SYSTEM
IDENTIFICATION FORM

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OKAY TO RELEASE AS REDACTED

[R] - ITEM IS RESTRICTED

A. BASIC ACTION PLAN
PHASE II (cont.)

OPERATION IN CUBA

PURPOSE

CONSIDERATIONS

APRIL (cont.)

- b. "Voice" of Cuban movement goes on the air.

Establishes vital psychological assurance to people that a movement exists to overthrow the regime.

Preferably, the "voice" should be from mobile transmitter inside Cuba. Broadcasts can be brief ones at first: identifying music, slogan, and short news. News to include reports on "resistance" acts, taking credit for all sabotage. As daily broadcasts are established, "criminals against people" should be named and promised swift justice, two names per broadcast. If operational judgment dictates, transmitter can be aboard submarine for early broadcasts, as a strictly temporary measure. It is vital to take risks by having it inside Cuba; a second transmitter and crew should be moved in if the first is lost.

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- c. Re-supply agent operations as necessary.

Deliver supplies to satisfy needs developed by agent operations, if valid.

The agents will have to prove to local partisans that outside support is a reality. Thus, as arms, ammunition, and equipment, etc., are needed to equip resistance groups, we must be able to respond effectively to these needs. Maritime and, as feasible, air re-supply will be used. This capability will have to expand as resistance is developed.

TOP SECRET SENSITIVE

D. PSYCHOLOGICAL SUPPORT PLAN

<u>ACTIVITY</u>	<u>PURPOSE</u>	<u>CONSIDERATIONS</u>
1. Create atmosphere of a "crusade" for human liberty"	To set the deeply moving tone and motivating force for the liberation of Cuba.	All media. This means maximum use of spiritual appeal (such as the prayer for Cuba by Bishop Boja Masvidal who has a genuine Cuban revolutionary background), recapturing the ideal of Marti by taking use of his memory away from the Communists (even to issue of commemorative U. S. stamp), and popularizing songs by commercial recordings. (USIA and CIA responsibility.)
2. Ready broadcast means for "Voice" of inside Cuban movement, to commence broadcasting in April.	To ensure maximum effectiveness of broadcasts.	These broadcasts entail considerable work and risk to mount. They have to pay-off every second while on the air. They need identifying music (by guerrilla instruments such as guitar or harmonica), identifying slogan, and a format worth risk to the listener inside Cuba. If operationally required, initial broadcasts can be taped and transmitted by submarine. As soon as feasible, portable transmitter(s) must be established inside Cuba. (CIA responsibility, with support by Defense and USIA as required.)
3. In March, commence visits of prominent U. S. and Latin American personalities to Cuban refugee camps in Florida.	To demonstrate concern for plight of refugees, particularly parentless children.	Mrs. Kennedy would be especially effective in visiting children refugees. (One camp near Miami has about 1,000 children who came out without their parents.) Her impact upon Latin Americans on the recent Presidential visit to Venezuela and Colombia suggests this. (USIA responsibility.)
4. Publicity for selected defectors from Castro team.	To demonstrate Cuban regime's failure to live up to promises of original 26th of July movement.	Feature stories, documentaries, etc. (USIA responsibility, with help of CIA, Justice, and State.)

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