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**From:** CN=Douglas Horne/O=ARRB  
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**Subject:** Zapruder film  
To: Douglas Horne/ARRBcc: From: David Marwell/ARRB Date: 04/09/97 09:08:46 AMSubject: Zapruder filmAs we discussed...To: david\_marwell @ jfk-arrb.gov @ Internetcc: (bcc: David Marwell/ARRB)From: wljoyce @ Princeton.EDU (Bill Joyce) @ INTERNET @ WORLDCOM Date: 04/08/97 07:24:31 PM CDTSUBJECT: Zapruder filmDavid: In the wake of our hearing, I've had a couple of questions about additional information concerning the Zapruder film. First, is it possible that we might learn the terms of the original agreement that Abraham Zapruder had with Time-Life? Second, is there any way of knowing about the amount of income that the elder Zapruder and the successor company have realized from the film? This data would help me frame my attitude on this issue. Knowing from-- and believing-- Mo Weitzmann that the original film can be authenticated, I think its value as a base line of the event is really critically important, and the only way to validate its existence as a base line is for it to be in the continuous custody of the National Archives. While it may be only a "representation," it remains the central piece of evidence-- THE assassination record-- concerning the event. I find it difficult to ignore that, or to contemplate how we can cede it back to private hands. Have the Zapruders said anything more on the matter? And what have you heard of public reaction to the \$26 million the feds propose to pay for the Nixon Papers? A comparable situation? I look forward to our talk on Friday... --Bill  
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