

NR_key_name: 297C81F1A16606A9852564C100720D84
SendTo: CN=David Marwell/O=ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 06/25/1997
DisplayDate_Time: 4:48:59 PM
ComposedDate: 06/25/1997
ComposedDate_Time: 4:45:46 PM
Subject: Taplin Film

David: As I was checking my files, I was wondering if we had any word from NARA regarding what we could work out with them relative to the cost of dubbing the 8mm Taplin film. I would like to get back to Taplin to show that we are still interested and to update him if there is anything that we can tell him. TomTo: David Marwell/ARRBcc: From: Tom Samoluk/ARRBDate: 06/11/97 04:21:10 PMSubject: Taplin FilmDavid:After further consideration, I had some different thoughts regarding Jack calling Taplin and trying to prevail upon him to donate the original film. First, I do not think that Jack calling Taplin will be productive. He will once consult with his grandfather who will say that he wants it to stay in the family, despite arguments we may make about preservation issues. Second, I am concerned that raising the matter to Jack's level may be viewed by the Taplins as evidence that we have discovered something important in the film and then they may be reluctant to send it to us even for copying purposes. Third, in the alternative, another attempt to get the Taplin to donate the original may drive them to some kind of deal with Gary Mack, who has periodically sought the film and camera, although not recently, according to Taplin. Fourth, the cost would be \$762.00, before copies, if we obtained the original film for copying. The donor is only asking for a VHS copy and that is all we would want. I am assuming that the Archives would typically want a Digital Betacam version (\$60.91). See chart from Montague below. Estimated Costs from Color Lab-Review of film for transferability= \$0.00 (ARRB option)-\$600 to rent the gate from an outside contractor (mandatory)-\$162 for transfer (mandatory)-for Betacam-SP= \$34.44 (ARRB option)-for Digital Betacam= \$60.91 (ARRB option)-for VHS copies= 5.86 each (ARRB option)Fifth, because the Archives would have to incur the costs of making a master copy from which copies for the public would be made, if the donor was giving us the original for the Collection, perhaps we can discuss splitting the cost with them. Thus, it would only be approximately \$400.00 per each agency. Sixth, although we always want the original film, the fact that its contents are a little remote as far as the assassination goes makes me more comfortable with borrowing the copy and having a high-quality copy for the Collection. I would be interested in your thoughts before I do anything else. Tom

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: