

NR_key_name: 3269B154E631F48A85256521004EA458
SendTo: CN=Jeremy Gunn/O=ARRB;CN=Tracy Shycoff/O=ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 09/29/1997
DisplayDate_Time: 10:19:26 AM
ComposedDate: 09/29/1997
ComposedDate_Time: 10:18:59 AM
Subject: ARRB AUDIO PROJECT---Recorder Repair first
 FROM: LIFTON TO: TOM_SAMOLUK @ JIK-ATD.GOVCC. (CC: TOM_SAMOLUK/ARRB)/FROM: DELTON @
 compuserve.com @ INTERNET @ INTERLIANT Date: 09/27/97 10:04:06 PM ASTSubject: ARRB AUDIO PROJECT-
 --Recorder Repair firstTom: FYI. David----- Forwarded Message -----From: David Lifton,
 72303,2702To: Pat Valentino, Internet:pval@vegas.infi.netDate: Sat, Sep 27, 1997, 6:39 PMRE: ARRB AUDIO
 PROJECT---Recorder Repair firstPatrick:Now that Samoluk has given the authorization, here's a checklist of
 how I think we should procede. I'm opening a file "ARRB AUDIO PROJECT" andputting this email in the file as
 our guide. Let's procede as follows:1. I'm putting the repair of my SONY 3 speed audio recorder at the top
 ofthe To Do list. Per my phone call with them a few weeks ago, I will try tobring it in on Monday or Tuesday to
 the main Burbank facility.2. Then I will let you know when it is expected back. I suspect it won't beout more
 than 2 weeks, max. But I'll give you a heads up so you can playour time accordingly.3. When the recorder is
 returned (again, I think I'm going to have to goout there and get it) I will overnight it to you in Las Vegas.4.
 Meanwhile, I will put in the project file the list of audio tapespromised ARRB (the one promised during my L.A.
 testimony).5. Then, I'll start pulling tapes, and sending them to you, probably FedEx, but possibly by registered
 mail. Should you happen to be in L.A. forany reason, let me know, and I can just deliver them to you
 personally.6. You should make a list of tapes sent to you; and as I send them, youstart running the dupes, and
 returning the originals.Hopefully, we'll get a "flow" here, so you can start doing this stuff, shoehorning it in as
 time permits, between your other responsibilities. Ithink the easiest ones will be the long interviews, where a
 whole interviewis on just one tape; and the hardest will be the one's where the interviewhas to be located
 between other items that are irrelevant, and where audiocleanup is in order, to balance the levels, because of
 a lousy phoneconnection.Meanwhile, if either of think of a particularly important audio item not onthe
 original list, or if I come across any as I pull things from boxes,let's keep track of that, and perhaps submit a
 second list later. (Twothat come to mind are Malcolm Kilduff, and Senator Ralph Yarborough, bothin the early
 80s. In making my list, I tried to stick to the meat andpotatoes of Best Evidence, but I think you would agree
 that those early1980ish interviews are truly important, especially Yarborough's vividaccount that Rufus
 Youngblood did *not* vault over the rear seat, did notsit atop Johnson---that that was all b.s.,and his shock at
 watching eventsunfold and YOungblood getting an award or citation for something that didnot happen, etc.
 That definitely should be in the National Archives.So there's all sorts of gems in my audio collection, and we
 should bethinking of them too, as we encounter them in assembling the basic listpromised when I testified in
 L.A. last September..But let's get moving on the items I promised and make sure they are donefirst.Thanks for
 Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: