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**From:** CN=Tom Samoluk/O=ARRB  
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**ComposedDate:** 03/17/1997  
**ComposedDate\_Time:** 4:01:54 PM  
**Subject:** Letter to Taplin

E-I would appreciate it if you could review, sign my name and send this letter out to Taplin. Please note that in the first paragraph I make reference to my June 6, 1996 and say that I have enclosed a copy. I would appreciate it if you could make a copy of that letter and include it; a signed one if you have it. Thanks for your help. T March 18, 1997 Mr. David Taplin P.O. Box 1251 Addison, TX 75001 Dear Mr. Taplin: As I am sure you will recall, I wrote to you on June 6, 1996 (letter enclosed), after we spoke on the telephone regarding the film taken on the day that Lee Harvey Oswald was shot at the Dallas Police Station. As the Review Board seeks to complete its work, I am following-up with you and would appreciate the opportunity to speak with you again about the film. When we last spoke on the telephone you inquired about copyrighting the film. I subsequently enclosed information from the Copyright Office with my letter. Since that time, we have dealt with a several other films and have been able to simplify the copyrighting process. To the extent copyrighting the film is still of interest to you, it may be helpful for us to talk about what we have been able to do in other instances. Please call me at (202) 724-0088, ext. 227, at your convenience. If I am not in my office when you call, please leave a message regarding the best time to contact you and I will call you back. Thank you for your time and attention to this matter. I look forward to talking with you in the near future. Sincerely, Thomas E.

**Body:** Samoluk Associate Director enclosure  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**