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**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 01/07/1998  
**DisplayDate\_Time:** 1:03:55 PM  
**ComposedDate:** 01/07/1998  
**ComposedDate\_Time:** 12:36:25 PM  
**Subject:** Lifton Version of the Zapruder Film That He Donated To JFK Collection

The copy of the Zapruder film that David Lifton donated to the JFK Collection is still in the SCIF. Initially, in the aftermath of the Los Angeles hearing when we received the film, no one focused on it. Subsequently, when we realized it was still here, we were going to wait until we received all of Lifton's audio tape copies and send everything together. As you have seen from recent e-mails from Lifton that I have shared, Lifton has run into equipment problems and the audio tape copying has not been done yet. Here are the questions for your consideration: 1. Should we send it to the Archives with a cover letter stating that it is from our "x" file series and we are sending it to them in advance of the rest of our files because of high public interest (like we did with the Fritz notes)? 2. Or, should we draft a deed of gift and send it to Lifton for his signature? 3. With either 1 or 2 above, do you anticipate legal problems with (a) the Archives or (b) the Zapruder family? 4. If the Lifton copy of the Zapruder film goes to the Archives, does the Zapruder film retain the copyrights, thus prohibiting commercial use and limiting copying of the Lifton version to private use? The issue has most recently been raised by Chip Selby, who I think is looking for an alternative to going head-to-head with the Zapruder film again as he prepares his WC documentary. Please advise me of your thoughts. Thanks. Tom

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
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**ReturnReceipt:**  
**Categories:**