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From: CN=Tom Samoluk/O=ARRB
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DisplayDate_Time: 11:04:50 AM
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Subject: Trask Review of Taplin Videotape

On Tuesday, May 6, 1997, I reviewed the Taplin videotape of the film taken by his grandfather outside of the Dallas police station on the morning Oswald was killed. Trask watched the film with great interest. He had never seen it before. Prior to viewing the tape with me, he had pulled out a version of the DCA film on the assassination, which is a compilation of amateur films taken on the day of the assassination and throughout the weekend. There is a segment on the DCA film taken on Main Street at about the same time as the Taplin film, which was taken on Commerce Street. He was very interested in: the movements of people outside of the entrance to the garage, the WBAP truck, the armored truck arrival and departure, and the presence of what looks like a second armored truck behind the first one. Although the film was too blurry to identify people, he was intrigued by the presence of an individual on the sidewalk, near the WBAP truck, dressed like Ruby and apparently with a similar build, who then appears to walk into the entrance to the garage. Trask is not saying that the person is Ruby, but he is intrigued. As you know, Trask is conservative and methodical in his research and does not jump to conclusions. It is Trask's recommendation that we acquire the original film. He thinks that it would be a lot clearer than the videotape copy we have all now viewed. It does not think that it is a "blockbuster" or will change history, but he thinks that it is a slice of history that should be at the Archives. I will contact Taplin and try to make arrangement for him to donate the film to the JFK Collection, through the Review Board.

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