

**NR\_key\_name:** 9142B54B37DEE1C7852565000071FE6A  
**SendTo:** CN=David Marwell/O=ARRB @ ARRB  
**CopyTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/27/1997  
**DisplayDate\_Time:** 4:49:44 PM  
**ComposedDate:** 08/27/1997  
**ComposedDate\_Time:** 4:45:07 PM  
**Subject:** Letter to President of CBS News on CBS Assassination Archive Film and Videotape

I spoke with Mary Mapes today regarding our interest in the CBS assassination archives (see report below). Per her suggestion, I have drafted the attached letter for Jack to go to the President of CBS News. Mapes said that she would help with follow-up if we did not get any immediate response. As you may recall, we previously sought Rather's assistance (no response) and I spoke with the senior producer involved in all of the CBS assassination specials (helpful, but the marching orders will come from the top). Please advise me of your thoughts. Thanks. CALL REPORT Document's Author: Tom Samoluk/ARRB Date Created: 08/27/97 The Players Description of the Call Date: 08/27/97 Subject: CBS Assassination Archives Materials Summary of the Call: 12:00 noon - I called Mary and got more guidance from her regarding the CBS archival film on the assassination. She suggested a letter to Andrew Haywood, President of CBS News, call Bernie Birnbaum, the producer of all the CBS assassination specials, and maybe Al Ortiz, Washington Bureau Chief. Toby Wertheim, head researcher, is not worth contacting now because she will take her marching orders from above and would not be able to do anything until she got the okay. Linda Mason, VP for CBS Productions is working with History Channel on some specials. She may be important at some point. Mary thought that if we can get through to CBS, they may be cooperative, but Haywood's concern would be other networks not getting access to what CBS has in their files. Mary said to call her three weeks after the letter to Haywood goes out.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**