

**NR\_key\_name:** E30C4C2800D0E37E852561D500680A32  
**SendTo:** CN=Anne Buttimer/O=ARRB @ ARRB  
**CopyTo:** CN=Joseph Freeman/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Kevin Tiernan/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/08/1995  
**DisplayDate\_Time:** 3:00:25 PM  
**ComposedDate:** 06/08/1995  
**ComposedDate\_Time:** 2:56:24 PM  
**Subject:** "Four Days that Shocked the World"  
I asked Joe if he would check whether this recording was in the collection at Archives II, and whether he could tell if it were a commercially produced version or an original copy.  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**