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**Subject:** Sharing Of Information Relating To Autopsy Material  
based on our discussion, here is a copy of Dr. Janney's interview and his statements relating to the Aerospace Corporation and autopsy material. I am expecting the receipt of a more definitive paper on the analysis soon. I hope this information is useful in your work regarding autopsy information: CALL REPORTDocument's Author: Dave Montague/ARRB Date Created: 10/18/95The Players Description of the Call Date: 10/18/95Subject: Interview Of HSCA Enhancement Team Member Dr. Donald JanneySummary of the Call: I spoke with Janney and he provided the following information regarding his role concerning assassination related audio/video records:There was an agreement between the HSCA and the Department of Energy that Los Alamos Lab in New Mexico would provide analysis and other photographic support.Los Alamos' contacts were Jane Downey and Mike Goldman of the HSCA. They were trying to put together a group of people who could perform state-of-the-art pictorial analysis. They initially approached professor Harry Andrews in the Electrical Engineering Department at the University of Southern California due to his expertise in image processing. Andrews occasionally served as a consultant with Los Alamos and the Aerospace Corporation. An investigator from the HSCA showed up one day with the film in hand and was under strict instructions not to let the film out of his possession. He guarded the film 24 hours a day for almost a week and a half. Los Alamos digitally converted the Zapruder film. As soon as it was digitized, he left with the film and returned to Washington, DC. Janney personally worked on the enhancement of the Zapruder film.While working on the film, they were emphatically told by either Goldman or Downey of the HSCA that there were 1 or 2 frames from the Zapruder which showed JFK being hit (showing a flap of flesh). They were told that these frames could not be enhanced due to the negative effect on the public and out of respect for the family.Aerospace Corporation had a facility about 1 mile from the Los Angeles Airport. This is where they digitized the Nix and possibly Muchmore films and sent digital data tapes (not films) to Los Alamos for enhancement. Los Alamos sent the enhanced images back to the HSCA.After the investigation, he and other Los Alamos employees made data tapes of the digital images on 10 & 7/8 inch reels which they believed they were sending to NARA. All of the original digitization work was on those tapes.Documentation of the work done on the data in general regarding that time is in the Proceedings of the American Society of Photogrammetry. Los Alamos found a copy of this paper in its Archives and is sending a copy here. Janney believes that it is probably not already in the JFK collection.He believes there are probably more than three papers written by the team and suggested checking the LOC. He also recommended the IEEE Journals between 1978-81. He suggested that author searches might find more information if the following spellings are used: James R. Breedlove, Richard P. Kruger & D.H. Janney.

**Body:** When Record

**recstat:**

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**