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Subject: Donation Decisions Re: Bronson Materials
CALL REPORT ISSUE # 02 DOCUMENT'S AUTHOR: Dave Montague/ARRB Date Created: 01/03/96 THE PLAYERS WHO initiated the call? Review Board's representative in the call: Dave Montague Individual's Name: Thomas Young Description of the Call Date: 01/03/96 Subject: Donation Decisions Re: Bronson Materials Summary of the Call: I spoke with Bronson's Son-in-law Thomas Young today regarding the Bronson materials. During our last conversation Young wanted to use the fact that family would be together for the Holiday Season in order to review the material I sent them about the Review Board and discuss what donations (if any) would be made to the JFK Collection. Today, Young informed that the family has made the following decisions regarding the Bronson materials: The Bronson Film The family would like to donate the original out-of-camera film to the JFK Collection. Young would like to discuss what the possibilities are of "technically retaining ownership" in an effort to basically appease the family. Young has possession of the film. The Bronson Slides The family would like to donate what they believe to be the original out-of-camera slides to the JFK Collection. Young would like to discuss what the possibilities are of "technically retaining ownership" in an effort to basically appease the family. Young has possession of the slides. Bronson's Leica Still Camera The Leica camera was an issue of great importance to the family prior to the holidays. They have since decided that its sentimental value is not as significant as previously thought. The family would like to donate the camera used to make the original out-of-camera slides to the JFK Collection. Young would like to ensure that the camera would be available to the public in such a manner that people could visit and see the camera giving Bronson a place in history. If the camera were intended to be locked up and not available to the public, the family will instead donate it to the Sixth Floor Museum in Dallas. Young said he would be satisfied if the camera were stored at Archives II and available when the public wishes to view it. Bronson's widow Frances Bronson has possession of the Leica camera. Bronson's Movie Camera The family would like to donate the camera used to make the original out-of-camera film to the Sixth Floor Museum. Young plans to make a "Long Term Loan" of the camera to the museum. Bronson's other Son-in-law Owen Laughlin, Esq. will handle the legal issues involving the securing of the camera possibly from a vault in the Dallas area and any possible authority of John Sigalos, Esq. to deal with this issue. Young wanted to let the Review Board know of the family's decision in a timely fashion so that we would be able to resolve any donation restriction issues. I told him that it was obvious the family put a great effort into their decisions and that their materials should make sound editions to the Collection. Young (being the historian of the family) is looking forward to visiting Archives II and is happy that Bronson will have a place in history both locally (Dallas) and Internationally (Archives II) as well. I told him I would be happy to arrange a

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