

NR_key_name: D7F44A6AFA2B5FD8852562EE0051BCE8
SendTo: CN=David Marwell/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 03/15/1996
DisplayDate_Time: 9:53:41 AM
ComposedDate: 03/15/1996
ComposedDate_Time: 9:52:48 AM
Subject: Conversation with Cindy Smolovik, Archivist, Dallas Municipal Archives and Records Center; 3/6/96
I wanted to check back on this matter. Any thoughts? Should I draft the letter to Sloan?
To: David Marwell/ARRB
cc: From: Tom Samoluk/ARRB
Date: 03/08/96 04:39:54 PM
Subject: Conversation with Cindy Smolovik, Archivist, Dallas Municipal Archives and Records Center; 3/6/96
I spoke with Cindy Smolovik, Archivist, Dallas Municipal Archives and Records Center, at (214) 670-5710, on March 6, 1996 regarding our interest in obtaining a set of Dallas Police Department photographs, made from the original negatives. First, Smolovik stated that use of the original negatives would have to be approved by Robert Sloan, Dallas City Secretary. Second, if Sloan allowed the original negatives to be used for printing a set of photographs, someone from the Dallas Archives, most likely Smolovik. She pointed out that when the microfilming of the Dallas Police files was done by the National Archives staffers in fort Worth, she was there with the files all of the time. Smolovik added that at night the files were locked in an FBI top security facility at the Federal Records Center in Fort Worth. Her point was that similar arrangement would have to be made if Sloan okayed use of the original negatives. Third, for approximately twenty percent of the Dallas Police photo collection there are no negatives, only prints. They created negatives from the original prints for these photos. Smolovik said since they had already made a copy negative, we could get prints from those copy negatives since we would not be able to do better than that. Fourth, Smolovik speculated that even assuming this work had to be done at the National Archives in Washington, with someone from the Dallas Archives present, it would be cheaper that getting the top grade photos from the archival photographer who they use for this work. In summary, Smolovik did not sound adverse to the idea. However, she was clear that it was not her decision. Please advise me how you would like to proceed. If you want, I'll draft a letter. I wasn't sure if you had ever talked to Sloan since he had commented on the definition guidance and might want to call him. Let me know.
Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: