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**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Dave Montague/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 04/24/1996  
**DisplayDate\_Time:** 11:27:00 AM  
**ComposedDate:** 04/24/1996  
**ComposedDate\_Time:** 11:18:36 AM  
**Subject:** In-Depth Interview & Donation Re: Dr. Malcom Ollie Couch  
CALL REPORT ISSUE # 3 WHO INITIATED THE CALL: REVIEW BOARD'S REPRESENTATIVE IN THE CALL. Dave  
MontagueDescription of the Call Date: 04/23/96Subject: In-Depth Interview & Donation Re:Dr. Malcom Ollie  
CouchSummary of the Call:Dallas Project Couch was born on [Screened by: NARA RD-F on October 24, 2016  
according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)] and lives in Fort  
Worth, Texas. I spoke with him today and confirmed he is the same Couch who made a film re: the  
assassination. At the time of the assassination, he was a full-time employee of channel 8 (WFAA) in Dallas and  
was assigned to accompany JFK throughout his visit. He was to shoot footage which could be fed to ABC.  
Couch began his assignment at Love Field and was in the motorcade between 5&7 cars from JFK. While  
entering Dealey Plaza, a cameraman from KRLD standing next to him shouted: "Look...There's a rifle in that  
window!" while pointing to the TSBD. Couch didn't know what floor the shots came from but said he saw  
about a foot of the rifle before it went into in the window. Couch and the other cameramen assumed JFK was  
hit and figured he'd be carried to Parkland Hospital. Based on this, they jumped off of their convertible and  
commandeered a car from a citizen demanding that he take them to Parkland. Police blocked traffic on the  
expressway so they jumped out and got another citizen to take them to Parkland. At Parkland, Couch began  
filming people and he was able to get inside the hospital in order to call his office. His editor told him to  
immediately travel to Love Field for LBJ's swearing in, but he couldn't get there in time.Couch returned to the  
TSBD area and the scene was chaotic. Some reporters even interviewed him for his story as part of the  
motorcade. Couch then returned to WFAA where he began preparing for a feed to ABC. He edited footage  
involving JFK coming down from the plane and JFK entering the limo. He asked his editor what he should do  
with the outtake footage that they were not going to air to which the editor told him to "throw it out". Couch  
couldn't believe he would want to throw out important footage as if it were ordinary outtake material, so he  
took as much as he could home with him. He still has this original footage. There was a parade on the day after  
the assassination and Couch's editor told him to take a helicopter up and shoot some footage. This footage  
was never used by WFAA, so Couch took it home as well. He still has this original footage. During the Ruby  
trial, court personnel allowed newsman as well as cameramen to interview Ruby before the day's proceedings.  
He has footage from this which WFAA never aired. Couch went on to earn two doctorate degrees and lives  
with his wife (Lucy). He works at the Tyndale Seminary, which is a small Bible college also in Fort Worth. He  
was cordial and agrees that material should be placed within the Collection. Couch still has the following  
material which has never been seen by the public (according to Couch) and has agreed to donate it to the  
Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**