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From: CN=Tim Wray/O=ARRB
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Subject: Photographic Consultant for ARRB

FYI. . .To: Tim Wray/ARRBcc: From: Douglas Horne/ARRB Date: 05/29/96 05:06:10 PMSubject: Photographic Consultant for ARRB
CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 05/29/96
The Players Description of the Call Date: 05/29/96Subject: Photographic Consultant for ARRB
Summary of the Call:Mr. Milch, with the Imaging Sciences Division at Rochester, called me as directed by his Washington Public Affairs office.I engaged in a very informal and tentative discussion with him regarding the possible scope of photographic work which ARRB might want Kodak to do. I told him our interest would probably fall into 3 broad areas:I: View 4 or 5 8mm motion picture films and tell us whether they are "in camera" originals, or duplicates. II: Possibly study the Zapruder film to examine various allegations made by independent researchers (i.e., deleted frames, stretched frames, painted over frames, blacked out portions of frames, etc.).III: Possibly study autopsy film originals (black and white negatives and color positive transparencies) to examine authenticity. He will call back later in June (before the end of the month) to let me know how technically feasible this might be. He told me that this might entail Kodak bringing some expert on 1963 films out of retirement as a consultant. He understands that we are assuming this kind of assistance might be to Kodak's benefit, and also understands we have a very small budget, and are looking for free, or low-cost assistance. However, our discussions are so far limited to only technical feasibility questions. He was non-committal, but seemed interested by the challenges involved. END

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