

**NR\_key\_name:** 4EE9560F98A95EE085256345004D99E9  
**SendTo:** CN=David Marwell/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/10/1996  
**DisplayDate\_Time:** 10:07:56 AM  
**ComposedDate:** 06/10/1996  
**ComposedDate\_Time:** 10:07:37 AM  
**Subject:** ARRB Photographic Consultant

Let's discuss what you want to do about this.To: Tim Wray/ARRBcc: Jeremy Gunn/ARRB, David Marwell/ARRB  
From: Douglas Horne/ARRB Date: 06/10/96 10:03:06 AMSubject: ARRB Photographic ConsultantCALL REPORT:  
PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 06/10/96 The Players Description of the Call  
Date: 06/07/96Subject: ARRB Photographic ConsultantSummary of the Call:Fred Williamson, Director of  
Imaging Technical Policy for Kodak in Washington, D.C., called me for the first time today to informally relay  
Kodak's corporate decision regarding ARRB's request for photographic consultant assistance.Bottom Line:  
Kodak wants to play. This decision was relayed to Fred Williamson by Dr. Jim Myer, Senior Vice President for  
Kodak in Rochester, whose functional title is Chief Technical Officer and Director of Research. Dr. Myer was  
represented to me to be 2 levels above Mr. Jim Milch at Rochester, whom I spoke with in May about the  
possible scope of the assistance ARRB was looking for. Fred Williamson told me that Kodak had checked on  
the Review Board's mandate and standing with the House Government Oversight Committee and had  
received a favorable report on ARRB. Furthermore, Kodak is interested in maintaining its position as the  
world's pre-eminent authority on imaging, and for this reason primarily is interested in helping the Review  
Board.Mr. Williamson told me that Kodak is not interested in making any profit whatsoever, but that they are  
interested in recovering from the Review Board whatever actual costs are incurred, in the case of both  
materials used, but more importantly to cover the expenses of any retirees which they would have to call out  
of retirement to assess authenticity issues involving films from 1963.Mr. Williamson said that he thought it  
was time for one side or the other to make a proposal in writing by letter, and for the other to respond, as  
confirmation of the conversations held to date, and as a vehicle to get the process moving. I told him that I felt  
the ARRB should initiate written contact, since it was ARRB that was asking for the assistance; this was  
agreeable to him. We both concurred that issues of scope of assistance and cost should be addressed, in a  
general way, in the ARRB letter, so that Kodak could respond appropriately.ARRB's letter, when sent, should  
be addressed to:Dr. Jim Myer, Eastman Kodak CompanyChief Technical Officer and Director of ResearchATTN:  
7-83-RL/MC 02212Rochester, New York 14650(copy to: Fred Williamson, Eastman Kodak Company 1250 H  
Street N.W., Suite 800 Washington, D.C. 20005)

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**