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**SendTo:** CN=Laura Denk/O=ARRB @ ARRB  
**CopyTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
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**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/19/1996  
**DisplayDate\_Time:** 10:03:59 AM  
**ComposedDate:** 06/19/1996  
**ComposedDate\_Time:** 9:53:44 AM  
**Subject:** Moe Weitzman

I realize this is unsolicited advice, but I strongly recommend that ARRB interview Moe Weitzman prior to the [Screened by: NARA RD-F on October 12, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)] deposition, and if time permits, obtain an affidavit from him if the interview reveals information of value. Reason: [Screened by: NARA RD-F on October 12, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)]. It might prove useful to learn of Moe Weitzman's version of those events prior to asking [Screened by: NARA RD-F on October 12, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)] what happened. ARRB should determine whether Mr. Weitzman's version of events matches what is printed in [Screened by: NARA RD-F on October 12, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)]. Moe Weitzman supposedly has a film lab in Manhattan, which probably means he would live in either New York City or in New Jersey.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**