NR_key_name: D9F7795EB669E4428525635500788DC3

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Joseph Freeman/O=ARRB

DisplayFromDomain:

DisplayDate: 06/26/1996
DisplayDate_Time: 6:02:22 PM
ComposedDate: 06/26/1996
ComposedDate_Time: 5:56:46 PM

Subject: Photographic evidence lead

For what its' worth, I came across an early HSCA memo authored by Kevin Walsh, re: Billy Lovelady, that also touched on the issue of the filmmakers of Executive Action as being sources of photographic leads or actual

Body: photographic material on the assassination. I've put a copy of the memo in your respective offices.

recstat: Record

DeliveryPriority: N **DeliveryReport:** B

ReturnReceipt: Categories: