

NR_key_name: 7D9E8C419AA72DC48525636C0078D947
CN=Dave Montague/O=ARRB @ ARRB;CN=Joan Zimmerman/O=ARRB @ ARRB;CN=Tim Wray/O=ARRB @
SendTo: ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 07/19/1996
DisplayDate_Time: 6:01:32 PM
ComposedDate: 07/19/1996
ComposedDate_Time: 5:59:59 PM
Subject: ARRB Called Floyd Riebe

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 07/19/96 The Players
Description of the Call Date: 07/19/96Subject: ARRB Called Floyd RiebeSummary of the Call:Jeremy Gunn and
Doug Horne called Floyd Riebe and discussed the possibility of a deposition with him.He verified that he shot
the following film during the autopsy of President Kennedy:1 roll of 35 mm Ektachrome (20 exposures)2 press
packs (12 shots each) of B & W film3 or 4 film holders of color (i.e., 6-8 color transparencies) He also recalled,
when asked about when he signed CAPT Stover's film receipt, that it might have been the next day after the
autopsy, but was not on the night of the autopsy. When asked, Riebe did not remember taking pictures of
probes in the body at the autopsy.He reaffirmed that he saw the back of President Kennedy's head missing at
the autopsy.At one point he indicated that he might have shot some 120 film at the autopsy, but did not recall
any film being seized and exposed to light.Mr. Riebe indicated he was amenable to being deposed, and Mr.
Gunn said that we may take his deposition in August or September; Mr. Riebe did not have a preference as to
when. It was tentatively agreed that his deposition would be in Washington. END

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: