

NR_key_name: 245129749F39CD298525636F005C0F86
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tim Wray/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 07/22/1996
DisplayDate_Time: 12:45:54 PM
ComposedDate: 07/22/1996
ComposedDate_Time: 12:45:33 PM
Subject: ARRB Called Floyd Riebe

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 07/19/96 The Players
Description of the Call Date: 07/19/96Subject: ARRB Called Floyd RiebeSummary of the Call:Jeremy Gunn and
Doug Horne called Floyd Riebe and discussed the possibility of a deposition with him.He verified that he shot
the following film during the autopsy of President Kennedy:1 roll of 35 mm Ektachrome (20 exposures)2 press
packs (12 shots each) of B & W film3 or 4 film holders of color (i.e., 6-8 color transparencies) He also recalled,
when asked about when he signed CAPT Stover's film receipt, that it might have been the next day after the
autopsy, but was not on the night of the autopsy. When asked, Riebe did not remember taking pictures of
probes in the body at the autopsy.He reaffirmed that he saw the back of President Kennedy's head missing at
the autopsy.At one point he indicated that he might have shot some 120 film at the autopsy, but did not recall
any film being seized and exposed to light.He recalled that normally a small tag with the autopsy number on it
would be inserted into the duplex film holders at an autopsy, and that in this way the autopsy number would
appear on the films when developed, but that there was no opportunity to do that on the night of JFK's
autopsy.Mr. Riebe indicated he was amenable to being deposed, and Mr. Gunn said that we may take his
deposition in August or September; Mr. Riebe did not have a preference as to when. It was tentatively agreed
that his deposition would be in Washington. END

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: