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Subject: April 30-May 2, 1996 Dallas Trip Follow-up (Hard Copy In "In" Box)
MEMORANDUM TO: DAVID CC. JEREMY FROM: TOM DATE: August 8, 1996 RE: Dallas April 30-May 2, 1996 Follow-up
Introduction
This memorandum describes the status of matters related to the trip to Dallas we took in late April/early May and makes suggestions for action. Sixth Floor Museum Dallas Trip Action: You, Jack and I met with Sixth Floor Museum representative. The Museum agreed to send us an inventory of their holdings. Status: As you are aware, the Museum has not sent us an inventory of their holdings. Any further internal discussions with regard to the Museum is not really possible until the inventory is provided to us. Suggested Action: Request the list from the Museum again. In addition, we want to make arrangements to get a complete set of photos from the defunct Dallas Times Herald. These photos are controlled by the Sixth Floor Museum. Dallas Municipal Archives Dallas Trip Action: I met with Cindy Smolovik, the Dallas Municipal Archivist, (214) 670-5270, and reviewed the collection of Dallas Police Department photographs related to the assassination of President Kennedy. The originals are "retired" and in special storage. I reviewed the copy collection that an archival photographer put together. For many reasons, this collection is better than the collection of originals. For example, for some photographs there were no negatives, for some negatives there were no photographs and with some negatives the Dallas Police did not print all of the information. In addition, the original negatives have deteriorated and would not produce the best photographs. The Dallas Municipal Archives worked with the archival photographer to put together as complete a set of photographs as possible. Status: The City Secretary Robert Sloan agreed that we could have the Dallas Police Department photograph collection duplicated for inclusion in the JFK Collection at the National Archives. We, or the Archives, would have to pay for the cost of the Dallas Municipal Archives to send someone (probably Smolovik) to accompany their duplicate collection to Washington. It is up to us to decide what we want to do. Suggested Action: We should have the appropriate person at the National Archives talk to Smolovik about how the Dallas Municipal Archives made the duplicate collection. The National Archives representative may also want to talk with the archival photographer who did the work. Richard Trask had provided me with some questions to ask and concerns to raise with the Dallas Municipal Archives regarding whether or not using the duplicate collection was adequate from which to make a copy collection for the National Archives. Although I am not an expert, Smolovik gave what I considered to be more than adequate answers to questions and concerns that I raised with her. Following the conversation(s) between the National Archives representative and Smolovik (and possibly the archival photographer), and assuming the National Archives is satisfied, I suggest that

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