

NR_key_name: EBEBACDC73903A5F8525638100558729
CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tim Wray/O=ARRB @
SendTo: ARRB;CN=Dave Montague/O=ARRB @ ARRB
CopyTo: CN=Tom Samoluk/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R econd/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 08/09/1996
DisplayDate_Time: 11:34:48 AM
ComposedDate: 08/09/1996
ComposedDate_Time: 11:34:12 AM
Subject: Kodak Feedback on ARRB Contact Letter of July 26, 1996

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 08/09/96 The Players
Description of the Call Date: 08/08/96Subject: Kodak Feedback on ARRB Contact Letter of July 26,
1996Summary of the Call:Jim Milch called me on Thursday, August 8, 1996 to discuss "where we go from
here" following Kodak's Rochester review of ARRB's July 26, 1996 letter.The substance of his call is
summarized below:-He said Kodak is ready for ARRB to select a body of films for them to study;-He
recommends that ARRB consider digitizing several assassination films on CD (in order to preserve them for
posterity in their current condition before they degrade further) so that future researchers could study them
in this format. He said that Kodak could validate these films with an authentication code which would assure
future researchers that they were looking at the authentic, unaltered films transferred by Kodak.-He said it
was Kodak's consensus that today's technology could not improve on the study and enhancement of still
photographs which was conducted by the HSCA.-He said there is a possibility that new technology might be
able to provide some new analysis of some assassination motion picture films.-He agreed that he did not see
any overt written reporting in HSCA documents regarding authenticity of the Zapruder film or other motion
picture films studied by the HSCA.-He assured me that Kodak had now contacted former employees who were
8 mm home movie experts (circa 1963 era films), and that they were available to assist in ARRB-tasked Kodak
studies, as required. He also said that former employees at RIT who had done work for the HSCA were also
retirees in the Rochester area, and could be contacted if needed by the Kodak retirees who might end up
working on ARRB projects.I told Mr. Milch that it was premature for ARRB to select a body of films for Kodak
to study, and that we wanted very much to have a working session with him (or his designated representative
from the lab in Rochester) here in Washington at a time of his convenience, where we could have a wide-
ranging discussion of possibilities, options and film issues. I explained that our executive director would then
approach the Review Board itself for decisions on which film projects might be selected before formal asking
Kodak to undertake work.He said he would be happy to come to Washington to have such a meeting, and said
the best week for him was the week of 3-6 September. He also asked if he should bring an 8 mm film expert
with him for this working meeting, and I said yes, please do. I told him I would let him know whether that
week was a good one for senior staff at ARRB. END

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