NR\_key\_name: 6FC3179458CF114F8525638600537FC5
SendTo: CN=Dave Montague/O=ARRB @ ARRB

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From: CN=Douglas Horne/O=ARRB

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DisplayDate: 08/14/1996
DisplayDate\_Time: 11:12:19 AM
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**Subject:** Re: New Joy Ride In Dallas

10. NAA, DAVIU MAI WEIJANND, TOTI SATIOURYANND, EIIEET SUIIIVATNDECE. FIOTIL JETETTY GUITIJANND DALE. 08/14/96 08:01:42 AMSubject: Re: New Joy Ride In DallasYou have below a new high in lows. Below is my response to a message forwarded from David Lifton. To: 72303.2702 @ CompuServe. COM (David Lifton) @ Internet @ WORLDCOMcc: From: Jeremy Gunn/ARRBDate: 08/14/96 07:43:51 AMSubject: Re: New Joy Ride In DallasDavid, Thanks for the message. I assume that if tourists pay for the deluxe version they can be shipped to Bethesda and watch while their brains are removed. Best, Jeremy To: Jeremy Gunn @ jfk-arrb.gov (Jeremy Gunn) @ internetcc: (bcc: Jeremy Gunn/ARRB)From: 72303.2702 @ CompuServe.COM (David Lifton) @ Internet @ WORLDCOM Date: 08/13/96 04:34:55 PM CDTSubject: New Joy Ride In DallasJeremy: Maybe you already knew about this, but on the off chance you did not, I'mforwarding this item, just emailed to me.I gather that this is Groden's new source of income in Dallas.David------ Forwarded Message ------Friday, August 9, 1996 Dallas Morning News by Steve BlowHISTORICAL RE-ENACTMENT IS NO JOY RIDE The tour guide opened the rear door of the convertible limousine andsaid, "I would suggest the presidential seat...." I settled into the right rear seat and felt a little shiver. Images of asmilling president in that spot came to mind. And, of course, the Zapruderfilm. I don't know. You make the call. Is this historical re-enactment? Orcreepy commercialism? Yes, you can now ride through Dealey Plaza in a Lincoln Continentallimousine just like the one carrying President John F. Kennedy on thatfateful day. The \$25 tour is the brainchild of Dallas native Paul Crute. He's the onewho found the replica '62 limosine--authentic from the fluttering flags onthe front fenders to the step for Secret Service agents on the rear bumper. STARTING THE TOUR Mr. Crute was at the wheel as we left downtown to begin my tour. In thefront passenger seat was famed assassination researcher Robert Groden. Hehas moved to Dallas to act as technical and historical adviser to the tour. "We'll go straight to Love Field, where the narrated portion of the tourbegins," Mr. Crute said. Sitting back there in that open-air limo, I felt a mixture ofembarrassment and fascination -- and an acute awareness of just howvulnerable the president was that November noon. Everywhere we went, people turned and stared. Some pointed. Some smiled. Some just looked dumbfounded. A man in a Toyota rolled down his window and yelled, "Hey, is that THEcar." "No, it's one like it," Mr. Crute yelled back. "The original is in amuseum in Dearborn, Michigan." (The Henry Ford Museum) At a stoplight, a man in a Lincoln asked incredulously, "Is this a touryou do everyday?" "Yes," Mr. Crute replied and pointed to the sign on theside of the limo. "Call the number to make a reservation." The passenger compartment of the limousine is equipped with powerfulspeakers. And as we pulled into Love Field, the speakers filled the carwith the sounds of actual radio news reports as the

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**DeliveryPriority**: N **DeliveryReport**: B

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