

NR_key_name: 928E526A39BFB0D4852563AE0046E319

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB

CopyTo: CN=David Marwell/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 09/23/1996

DisplayDate_Time: 8:55:31 AM

ComposedDate: 09/23/1996

ComposedDate_Time: 8:54:17 AM

Subject: Meeting Between Kodak and ARRB in Washington
MEETING REPORT COLLECTED VERSION IS HEREBY TRANSMITTED. DOCUMENT'S AUTHOR: Douglas Horne/ARRB Date
Created: 09/13/96 Meeting Logistics Date: 09/11/96 Agency Name: Witnesses/Consultants Attendees: David
Marwell, Jeremy Gunn, Doug Horne, and Dave Montague (from ARRB), and James R. Milch (Director, Imaging
Science Research Laboratories, Eastman Kodak Company, Rochester) and Roland J. Zavada (Retired Kodak 8
mm Film Expert) Topic: Meeting Between Kodak and ARRB in Washington Summary of the Meeting This
meeting was in response to ARRB's letter to Kodak of July 26, 1996. Mr. Milch began by making some general
statements: -Still image processing (enhancement) has not advanced in any real degree since 1978 (HSCA
timeframe) -- it is simply much less expensive now. -But the ability to process motion picture images has
changed and advanced considerably since 1978. Kodak could do meaningful work on motion picture images
(in the way of improving understanding of image content) if tasked. -In regard to preserving films for posterity,
Mr. Milch said that he recommended preserving digital scans of selected film images on CDs, with an encoded
security feature which would verify to all future viewers that the images preserved on CD at the archives were
unchanged since the time they were digitized and encoded on the CD (i.e., any digital image which did not in
the future display the proper "hash code" could not be verified as being the image originally transferred,
whereas an image which did display the proper "hash code" could confidently be verified as the same image
placed on storage in the archives by the ARRB). -Two general comments Mr. Milch made in regard to the HSCA
reports of film analysis which ARRB forwarded to Kodak were that (1) HSCA did not do physical sampling of
film samples, i.e., cross-sectioning--to study image structure as it pertains to authenticity; and (2) with regard
to motion pictures in particular, Mr. Milch noted an absence of reporting on, or discussion of, motion picture
authenticity in the HSCA reports he studied.

_____Duri
ng the course of the day, a wide-ranging discussion was held between ARRB staff and Kodak representatives
regarding whether Kodak could propose tests and analysis which would be germane to the various
authenticity issues raised over the years by the JFK research community in regard to the Zapruder film, and JFK
autopsy photos and x-rays. Additionally, there was some discussion of the possibility of analysis of some
materials belonging to Robert Groden which are now in the custody of the ARRB due to subpoena action. The
bottom line is that Kodak felt that tests and analysis could be conducted which would be germane to the
authenticity of the Zapruder film and various autopsy photos, and analysis could be done which would be
germane to determining the age of some Groden materials, and the authenticity of others. A visit was made to
Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: