2A919D4C69D5D4A5852563B90073F7B8 NR key name:

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB

CN=Dave Montague/O=ARRB @ ARRB CopyTo:

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CN=Douglas Horne/O=ARRB From:

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DisplayDate: 10/04/1996 DisplayDate\_Time: 5:07:14 PM 10/04/1996 ComposedDate: ComposedDate\_Time: 5:06:41 PM

Subject: ARRB Interview of Velma Reumann (nee Vogler)

CALL NEFONT. FOBLICAUCUITIETICS AUCTION. DOUGIAS HOTTIE/ANNO DALE CLEALEU. 10/04/30 THE FIAYETS WHO initiated the call? Review Board's representative in the call: Douglas HorneWitnesses/Consultants's representative in the call: Velma Reumann (nee Vogler)Description of the Call Date: 10/04/96Subject: ARRB Interview of Velma Reumann (nee Vogler)Summary of the Call:Dave Montague and I telephonically interviewed Velma Reumann this date. We asked her to recap her Navy experience up to the time of the Kennedy assassination. She said she completed OCS in 1956, then served at the following locations: Newport, Rhode Island; Naples, Italy; Bainbridge, Maryland; and then the Naval Photographic Center at Anacostia. She said her tour of duty at NPC began in 1963 and ended in 1966. She began her tour of duty as Personnel Officer, and prior to the end of her tour, also assumed the larger duties of Administrative Officer, as well.NPC Command Structure: she said that approximately 300 people worked at NPC, and that there were 3 separate photographic departments, or entities, as follows: Still Photo Lab, Motion Picture Lab, and Research and Development.Names: she remembered that the C.O. had been CAPT McNair, the X.O. had been CDR Kubbe (now deceased), and that there had been the following additional people working at NPC: Tom Atkins (detailed to the White House for the making of both still and motion picture photography); Sandra (Sandy) Spencer, whom she remembered as an E-6 (First Class Petty Officer) "top performer" who had been the senior enlisted technician working in the Still Photo Lab on White House photography; J. J. Jamroga (sp?), a former LDO LT (O-3); and a Chief Petty Officer involved in photography whose name she could not remember who, in spite of being a high school dropout, had obtained both a Baccalaureate Degree and a Master's Degree while in the Navy; and Vince Madonia, an LDO whose name (but not responsibilities) she remembered when asked. She did not remember anyone named Nolan or Knowlin (phonetic). She was inspecting a Barracks in Arlington on Friday, November 22, 1963, when she heard of the JFK assassination; she then went back to NPC in Anacostia before going home on Friday. She does not recall any photography related to the assassination taking place on Friday before she went home, and she did not work on Saturday, Sunday or Monday (the day of the funeral). She does not specifically remember talk immediately after the assassination weekend about work done that weekend. She vaguely remembers some photographic work related to the assassination being done within the 2 or 3 week period following the assassination, but does not know what kind of photography it was, or what the subject matter was. DISPOSITION OF ASSASSINATION-RELATED PHOTOGRAPHIC RECORDS: She has a strong, independent recollection of NPC personnel boxing-up all photographic materials

("everything we--the film department--had") related to the assassination on the orders of Robert Kennedy and Body:

Record recstat: **DeliveryPriority:** Ν DeliveryReport: В

ReturnReceipt: Categories: