NR\_key\_name: 3572E9EA4C9D3F9D852563BD005ADAE9

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 10/08/1996
DisplayDate\_Time: 12:32:38 PM
ComposedDate: 10/08/1996
ComposedDate\_Time: 12:32:23 PM

Subject: Doug Horne Called Vince Madonia

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 10/08/96 The Players Description of the Call Date: 10/08/96Subject: Doug Horne Called Vince MadoniaSummary of the Call:I called Vince Madonia today and asked him whether he remembered anything about the disposition of NPC records related to President Kennedy's autopsy photography, and he said he did not. I then asked if he remembered any photographs, or records associated with photography, being boxed up and sent to any other agency or branch of the government, and he still said he did not. I then explained to him that the Review Board staff would like to sit down and talk to him in person about various photography issues, which would include showing him some documents, and asking him to comment on them, as well as discussing in more detail activities at the Naval Photographic Center in November and December 1963 which were related to the assassination. When I told him we were undecided about whether to bring him to Washington, or to visit him at his home in California, and asked him whether he had a preference, he said that he would prefer to come to Washington, as long as it is in the next month-and-a half or so. He asked me to call him next Thursday, October 17, and by then he expects to be able to give us a window in mid-November for which it would be convenient for him to come to Washington. I will call him at 8:00 PST on Thursday, October 17. He said that the earlier people call him the better. He said that 8:00 A.M. is preferable to 9:00 A.M. for people calling him at home.

Body: END
recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: