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SendTo: CN=David Marwell/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB
CopyTo: CN=Tom Samoluk/O=ARRB @ ARRB
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DisplayDate: 11/20/1996
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ComposedDate: 11/20/1996
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Subject: Suggested Talking Points For Interviews on Powers Film
For interviews done on the Powers film, I suggest the talking points below. Please print out copies of this memo for Jack and David.1. The film is important to have as part of the historical record of the assassination of President Kennedy. 2. Our mandate is to make the record as complete as possible for the American public. This film adds something new to the record.3. The emergence of this film is yet another reminder that there may be important films, photographs or other records related to the assassination that have not surfaced publicly yet, even 33 years after the assassination, but are important to have as part of the JFK Collection.4. Perhaps someone has a film or a photograph from the day of the assassination in an old shoe box in their attic. We ask members of the public to contact us about such items.5. The film is interesting because: a. It has never been seen before publicly; and b. Mr. Powers had unique access to the President and thus was able to film him from a perspective that news photographers were not allowed. During the motorcades, including the final one in Dallas, Powers is in the Secret Service car directly behind the President and was the closest person with a camera to the President.6. The film is not as important as the Zapruder film because it does not show the actual shooting and is unlikely to change anyone's mind about what happened, but it supplements the existing photographic record and will certainly be carefully analyzed. Perhaps there is something significant that will be found on the film. (If pressed about what people may look for in the film, I suggest that: a. some researchers will examine the position of the President and Governor Connolly in the car in connection with the trajectory of the shots; b. others will look at the security around the President during the motorcade; c. it has been suggested by some researchers that this film could reveal whether the chrome around the front windshield of the presidential limousine was damage prior to the shooting. (The Warren Commission said that the chrome was damaged from a bullet fragment from the bullet that hit the President in the head. If there was evidence that the chrome was damaged before the shooting, some researchers would find this significant and inconsistent with the official account of the paths of the bullets. 7. We appreciate the cooperation of Mr. Powers and the Kennedy Library. Hopefully, the cooperation we received in this instance will serve as a model for others who possess important films, photographs or other records.The following is a series of questions that could be asked, if a reporter is really pressing. I thought it would be helpful to consider some of these potential questions and suggested answers: 1. How did you acquire the film?With the cooperation of Mr. Powers and the JFK Library, it was located at the Library among Mr. Powers material.2. When it will be available at the National Archives?The actual process of placing the film in the JFK Collection at the National Archives has not been completed. The process should be completed in the coming weeks.3. Why has the film
Body: Record
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: