

**NR\_key\_name:** 52E6E35516636FF8852563E90078B110  
CN=John Tunheim/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB

**SendTo:**

**CopyTo:**

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Tom Samoluk/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 11/21/1996

**DisplayDate\_Time:** 5:27:59 PM

**ComposedDate:** 11/21/1996

**ComposedDate\_Time:** 4:58:16 PM

**Subject:** MSNBC Interview For Friday, November 22nd, 9:30 a.m.

Jack is scheduled to do a live interview for MSNBC on Friday November 22nd, at 9:30 a.m. The interview will be done in an NBC studio located at 400 North Capitol Street, NW. The studio is on the 8th Floor, Suite 890 (I think Jack and I have been in this studio before). Our contact at MSNBC in New Jersey is Cindy Smith at (201) 583-5132. We need to confirm with her tonight who the ARRB representative will be doing the interview. Smith did not have the name of the on-site contact at 400 North Capitol, NW for tomorrow morning, but they will be expecting Jack there at around 9:30 a.m. The telephone number at the DC studio is 783-2615. Jack should check in at the lobby security desk and they will let him go to Suite 890. The interview will actually start at about 9:45 a.m., but they do want Jack there early (9:30 a.m.) to get him wired. Jack will be in a studio, wearing an ear phone, looking into the camera, talking to an anchor in New York. The anchor will probably be Anne Curry. The interview should last no more than six minutes. Jack should be able to leave by 10:00 a.m. The topics for the interview are: 1. The Powers film (see previously written suggested talking points); 2. The work of the Review Board; (see previously written suggested talking points); Note: I suggest using opportunity to make appeal to public for other records; opportunity for them to play an active role in compiling the historic record; and 3. Comments on the anniversary. Note: I suggest that you note that it is an anniversary of one of the great tragedies of our history, but that there is still a great interest in this event and that is why the Review Board exists: to make the record as complete as possible. We are "chasing history and the American public can help us."

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**