

**NR\_key\_name:** 431BDB9867F8EDAE852563FC00566F03  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 12/10/1996  
**DisplayDate\_Time:** 10:44:23 AM  
**ComposedDate:** 12/10/1996  
**ComposedDate\_Time:** 10:44:05 AM  
**Subject:** Doug Horne Called Earl McDonald  
CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 12/10/96 The Players  
Description of the Call Date: 12/10/96Subject: Doug Horne Called Earl McDonaldSummary of the Call:I asked  
Earl McDonald if Jeremy Gunn and I could visit him at this office this week sometime prior to Friday to learn  
about the basic procedures involved in developing various types of film, and he said sure. He said he is very  
busy this week, but that he would make time for us at 2:00 P.M. Thursday afternoon.His office is in the  
basement of the old National Archives building, in Room B10. We will take the Pennsylvania Avenue entrance,  
go down to the basement, and turn right to get to his office. END  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**