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**SendTo:** CN=R ecord/O=ARRB @ ARRB  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=David Marwell/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 01/02/1997  
**DisplayDate\_Time:** 2:53:59 PM  
**ComposedDate:** 01/02/1997  
**ComposedDate\_Time:** 2:53:53 PM  
**Subject:** "Closed Circuit Film"  
To: David Marwell/ARRB, Jeremy Gunn/ARRB, Dave Montague/ARRB, Eric Scheinkopf/ARRBcc: Eileen Sullivan/ARRB (bcc: Non-Record/ARRB)From: Thom Wilborn/ARRB Date: 01/02/97 02:16:21 PMSubject: "Closed Circuit Film"John Ennis, a reliable, knowledgeable reporter who worked in TV news during the 1960s and later, confirms that video tape was not in use during 1963. He said that stations conducted remote broadcasts using heavy, studio cameras, thick cables, remote trucks and telephone lines.Mr. Ennis said that remote units usually carried more than one camera, sending signals back to TV studios using telephone lines (which could take as much as a week to order in the 1960s.) The closed-circuit feeds back to studios probably were probably filmed using kinescope technology.Mr. Ennis said that Dan Rather, CBS News, may remember what kind of equipment and the number of cameras were used at the Dallas jail. However, since Mr. Rather worked as a radio reporter at that time, he may not know what filming arrangements had been ordered at the KRLD studio.  
**Body:**  
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**Categories:**