**NR_key_name:** B008D896C5010661852564570049665C
**SendTo:** CN=Douglas Horne/O=ARRB @ ARRB
**CopyTo:**
**DisplayBlindCopyTo:**
**BlindCopyTo:** CN=R ecord/O=ARRB
**From:** CN=Joan Zimmerman/O=ARRB
**DisplayFromDomain:**
**DisplayDate:** 03/11/1997
**DisplayDate_Time:** 8:24:35 AM
**ComposedDate:** 03/11/1997
**ComposedDate_Time:** 8:21:43 AM
**Subject:** your report

**Body:** Thanks for your summary of your talk with Sloan. I was wondering what Sloan meant when he said to read the film "correctly" i.e. not backwards. What does that mean? What would looking at the shiny side tell you?
**recstat:** Record
**DeliveryPriority:** N
**DeliveryReport:** B
**ReturnReceipt:**
**Categories:**