

**NR\_key\_name:** 6657F564F9755EEC8525645A00719519  
**SendTo:** CN=Thom Wilborn/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Dave Montague/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/14/1997  
**DisplayDate\_Time:** 3:41:14 PM  
**ComposedDate:** 03/14/1997  
**ComposedDate\_Time:** 3:40:37 PM  
**Subject:** Conversation w/ James Doyle, Jr. & Donations re: LHO in New Orleans  
CALL REPORT ISSUE # 73 DOCUMENTS AUTHOR: DAVE MONTAGUE/ARRB Date Created: 03/27/98 THE PLAYERS WHO  
called whom? Who initiated the call? Description of the Call Date: 09/27/96 Subject: Conversation w/ James  
Doyle, Jr. & Donations re: LHO in New Orleans Summary of the Call: Dallas & New Orleans Projects Based on a  
previous conversation between Doyle, Jr ("Doyle") & Tom Samoluk for which NARA provided the tip, I called  
Doyle to inquire about his information re: the assassination, his film of LHO & any other records he may have  
for the Collection. Doyle was cordial & said he had a film of LHO in NO showing him passing leaflets re: Castro.  
He said he'd like to donate it to the Collection, but wants to know more about us & wants to ensure safe  
passage for his materials. I explained the nature of the Review Board & described the archival facilities at  
Archives II re: film material. I then asked him to tell me the history of his film & any other records; & that I'd  
explain the Deed of Gift process after I have an idea of his materials. Through our exchange, Doyle provided  
the following statements: In August of 1963, James Pat Doyle, Sr (Doyle's father) was the Governor (president)  
of the National Electrical Contractors Association. Doyle, Sr decided to carry his family w/ him to NO that  
month for the Association's national convention. In 1963, the Doyle family lived in Oregon. Doyle was 14 at the  
time of the assassination but remembers a great deal of details re: the events in NO. The Doyle, Sr carried his  
family sightseeing on either August 20th or 22nd, 1963 (which was one of the days during the convention).  
Doyle thought the city was "wilder" than Oregon, which he expected. Using an 8mm Bell & Howell movie  
camera w/a hand crank & Kodak 8mm film, Doyle filmed people and scenery during their sightseeing. Doyle  
filmed a man passing out yellow Pro-Castro flyers & a group of appx 7-8 adult males approaching him. 1 of  
these adult males pulled a stiletto (long knife) on the man while threatening him. Several police officers  
approached the man, began questioning the people involved & arrested the man while a crowd of appx 40  
people observed. As the crowd dispersed, Doyle had his back to the sun & he filmed the crowd while walking  
backward for a few moment until he stopped filming. Upon returning from the convention, he mailed the film  
for developing at the Glendale, California Kodak Developing Center (which was the normal procedure). On  
November 23, 1963, the family was watching LHO being transferred in the basement of the Dallas PD on TV  
when he was shot. Doyle's younger sister (Sharon Doyle) mentioned that LHO resembled the man passing out  
leaflets & who was arrested in his film from NO. The family ran the film for verification & it did look like LHO.  
Doyle said his father was a very patriotic American & being so, he called the Portland FBI office about the film.  
The FBI sent 2 agents to the Doyle's home that day to view the film. After viewing it, they said they'd like to  
borrow the film for further study & (he thinks) provided a receipt. After several months, Doyle, Sr. asked for  
Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**