NR_key_name: B065440BC38E8BBA8525646B005786FA SendTo: CN=Eileen Sullivan/O=ARRB @ ARRB

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From: CN=Tom Samoluk/O=ARRB

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Subject: Draft One-Pager for Zapruder Hearing

To: David Marwell/ARRBcc: From: Tom Samoluk/ARRBDate: 03/31/97 10:46:48 AMSubject: Draft One-Pager for Zapruder HearingDavid: For your review and decision on use, I banged out this one-page "fact sheet" for distribution for anyone who wants it (press or public) at the hearing on Wednesday. It is not a press release; just something that reporters could use if any come. It will make it easier to have something with: 1. A quick explanation of the purpose of the hearing2. A quick history of the film3. A list of the witnessesI do not know the identification of everyone on the list.Let me know if you want anything else on it. I'm sending it just to you because I don't know if you like it or not.Tom Assassination Records Review BoardHearingTopic: Status and Disposition of the Zapruder Film Wednesday, April 2, 1997 1:00 p.m. Archivist's Reception RoomNational Archives and Records AdministrationWashington, D.C.The Assassination Records Review Board, the independent federal agency responsible for the review and release of public records related to the assassination of President Kennedy, is conducting a hearing today. The Review Board will hear expert testimony on issues under The President John F. Kennedy Assassination Records Collection Act of 1992 (Public Law 102-526) (JFK Act) related to the status and disposition of the original film of the assassination by amateur photographer Abraham Zapruder. The original film was purchased by Time-Life for \$150,000 shortly after the assassination of President Kennedy. Mr. Zapruder donated \$25,000 of this amount to a fund to benefit the family of murdered Dallas Police Officer J. D. Tippit, allegedly killed by Lee Harvey Oswald after the assassination. Time-Life sold the film back to the family for \$1.00 in 1975. The film was placed in the National Archives in 1978. The passage of the JFK Act in 1992 has required the Review Board to reexamine the status of the film. The Review Board will hear from the following expert witnesses: Robert Brauneis, George Washington Law SchoolJames Lesar, President of the Assassination Archives Records CenterJosiah Thompson, author of "Six Seconds in Dallas"Richard Trask, author of "Pictures of the Pain: Photography and the Assassination of

Body: President Kennedy"Art SimonMoses Weitzman

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