

NR_key_name: 46A20227AEF38B2D8525647200508BE1
SendTo: CN=Dave Montague/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 04/07/1997
DisplayDate_Time: 10:40:02 AM
ComposedDate: 04/07/1997
ComposedDate_Time: 10:39:47 AM
Subject: lwtc re: "Doyle Film"...

To: Dave Montague/ARRBcc: From: Dave Montague/ARRB Date: 04/04/97 12:15:09 PMSubject: lwtc re: "Doyle Film"...CALL REPORTIssue # 9Document's Author: Dave Montague/ARRB Date Created: 02/26/97 The Players Who called whom? Who initiated the call? Description of the Call Date: 02/26/97Subject: Agreement on transport re: "Doyle Film"...Summary of the Call:CALL REPORTIssue # 9Document's Author: Dave Montague/ARRB Date Created: 02.26.1997 Who initiated the call? Review Board's representative in the call: Dave MontagueThe Doyle Film; part of Dallas & New Orleans ProjectsSubject: Agreement on transport re: "Doyle Film"...Description of the Call _____*In September of 1996, Doyle said he had a film of LHO in New Orleans which shows LHO passing leaflets re: Castro I spoke w/Doyle today (who was very cordial) & he acknowledged receipt of a recent package from the Board, the contents of which he has not had time to review. He said Laura Denk's recent answers to his legal questions relieved any worry he had re: donation & that he'd like to have his film appraised at the local university for tax purposes prior to donating it. Doyle assured me he does not want to delay turning over the film to the Collection & that his accountant merely told him that he should have the film appraised if he'd like to possibly get a tax deduction. I told him that would not be a problem. After discussing various options for transporting the film & any other material to our offices, Doyle said he'd be satisfied w/a FEDEX delivery. I told him I'd send a letter re: our conversation & a FEDEX shipping label bearing our account # for him to use. Doyle reminded me that he has a videotape of the film (made years ago) which he'd like to copy & send w/the film; he feels the 8mm film is far to delicate now for viewing. Doyle will have 1 of his employees copy the tape & should have everything done w/in a couple of weeks. Doyle acknowledged that he realizes we probably deal w/many people trying to donate material & apologizes for taking so long; he'd like his family's film to be part of history. I thanked him again for his time & asked him to call if any problems arise. James P. Doyle Jr.'s156 Northeast 165th StreetPortland, Oregon 97230Home: (503) 253-7296; Work: (503) 666-6668

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: