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SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo:
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BlindCopyTo: CN=R ecord/O=ARRB
From: CN=David Marwell/O=ARRB
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DisplayDate: 04/10/1997
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ComposedDate: 04/10/1997
ComposedDate_Time: 8:50:42 AM
Subject: Zapruder film

To: david_marwell @ jfk-arrrb.gov @ Internetcc: (bcc: David Marwell/ARRB)From: wljoyce @ Princeton.EDU (Bill Joyce) @ INTERNET @ WORLDCOM Date: 04/08/97 07:24:31 PM CDTSubject: Zapruder filmDavid: In the wake of our hearing, I've had a couple of questions aboutadditional information concerning the Zapruder film. First, it it possiblethat we might learn the terms of the original agreement that AbrahamZapruder had with Time-Life? Second, is there any way of knowing about theamount of income that the elder Zapruder and the successor company haverealized from the film? This data would help me frame my attitude on thisissue. Knowing from-- and believing-- Mo Weitzmann that the original filmcan be authenticated, I think its value as a base line of the event isreally critically important, and the only way to validate its existence as a base line is for it to be in the continuous custody of the NationalArchives. While it may be only a "representation," it remains the centralpiece of evidence-- THE assassination record-- concerning the event. I findit difficult to ignore that, or to contemplate how we can cede it back toprivate hands. Have the Zapruder's said anything more on the matter? And what haveyou heard of public reaction to the \$26 million the feds propose to pay forthe Nixon Papers? A comparable situation? I look forward to our talk on Friday... --Bill

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