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**Subject:** Fwd: Fw: Shubert Evaluated by a Management Consultant

Doug...I thought you might get a kick out of this !-----  
To: dave\_montague @ jfk-arrb.gov @ internetcc: (bcc: Dave Montague/ARRB)From: drmontague @ hotmail.com ("dr montague") @ INTERNET@WORLDCOM Date: 04/27/97 05:13:25 PM CDTSubject: Fwd: Fw: Shubert Evaluated by a Management Consultant>>Subject: Shubert Evaluated by a Management Consultant>>An Under-Secretary General in the UN was presented with a complimentary>ticket for a performance of Schubert's Unfinished Symphony. Unable to>attend the concert himself, he passed it on to his Human Resources>Consultant. On the morning after the performance, the Under-Secretary>asked the consultant whether he had enjoyed the symphony and was promptly>handed a report listing the following observations:>>1. For considerable periods of time, the four oboe players had nothing>to do. Their number should be reduced and their work spread over the whole>orchestra, thus eliminating peaks of activity.>>2. The 12 violins were all playing identical notes. This seems>unnecessary duplication, and the staff of this section should be>drastically cut. If a large volume of sound is really required, this could>be obtained through an electronic amplifier.>>3. Much effort was absorbed in the playing of demi-semiquavers. This>seems an excessive refinement, and it is recommended that all notes should>be rounded up to the nearest semiquaver. It should then be possible to use>trainees and lower-grade operators.>>4. No useful purpose is served by repeating with horns passages that>have already been handled by the strings. If all such redundant passages>were eliminated, the concert could be reduced from two hours to 20 minutes.>>If Schubert had attended to these matters, he would probably have been>able to finish his symphony!>>>> >>>>>---- End of Included message -----Get Your \*Web-Based\* Free Email at

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