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SendTo: CN=Tom Samoluk/O=ARRB @ ARRB
CopyTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 05/16/1997
DisplayDate_Time: 12:46:40 PM
ComposedDate: 05/16/1997
ComposedDate_Time: 12:46:17 PM
Subject: 1st conversation w/Color Lab re: Taplin Film

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories:

CALL REPORT
Issue # 84
Document's Author: Dave Montague/ARRB
Date Created: 05/16/97
The Players Who called whom? Who initiated the call? Review Board's representative in the call: Dave Montague
Individual's Name: Description of the Call
Date: 05/16/97
Subject: 1st conversation w/Color Lab re: Taplin Film
Summary of the Call: Taplin Film Project
I spoke w/Russ Suniewick today & explained our needs. He said his firm can handle the tranfer if the film is not damaged beyond "fitting through a film gate for transfer". He explained the entire process to me & offered to examine the donor's (Taplin) film at no charge to determine if it can be done. He believes it is wise to do this because if he rents the special equipment he needs for 8mm format & it doesn't work, it'll cost \$600. Once reviewed, the ARRB would then be able to decide whether the film is worthy of the effort/expense involved. I asked how long we would potentially hold the donors film for the entire process & was told about 2 weeks. This would give Color Lab time to review the film (w/ARRB there), rent the film gate if transferable & make the copies. For archival purposes, he recommends making 1 Betacam-SP & 1 Digital Betacam (both at little cost). He also asked that the donor be interviewed re: the following:- original (out-of-camera) or copy?-is it regular 8mm or super 8?-age?-when last projected?-storage conditions?-general history of the film?
I thanked Suniewick for his information & said we may be in touch w/ him again soon re: his offer.
Estimated Costs from Color Lab-Review of film for transferability= \$0.00 (ARRB option)-\$600 to rent the gate from an outside contractor (mandatory)-\$162 for transfer (mandatory)-for Betacam-SP= \$34.44 (ARRB option)-for Digital Betacam= \$60.91 (ARRB option)-for VHS copies= 5.86 each (ARRB option)
Russ Suniewick
Color Lab, Inc. 301.770.2128
5708 Arundel Ave
Rockville, MD 20852 (FYI: this address is near my house)
301.770.2128