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SendTo: CN=Michelle Combs/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 06/10/1997
DisplayDate_Time: 12:26:13 PM
ComposedDate: 06/10/1997
ComposedDate_Time: 12:25:39 PM
Subject: Doug Horne Called Jim Milch

Body: Michelle...This is our contact at Kodak...-----To: Jeremy Gunn/ARRB, David Marwell/ARRBcc: Dave Montague/ARRB, Joan Zimmerman/ARRB From: Douglas Horne/ARRB Date: 06/10/97 09:58:26 AMSubject: Doug Horne Called Jim MilchCALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 06/10/97 The Players Who initiated the call? Review Board's representative in the call: Douglas HorneWitnesses/Consultants's representative in the call: James (Jim) MilchDescription of the Call Date: 06/10/97Subject: Doug Horne Called Jim MilchSummary of the Call:Yesterday, during our initial assessment interview with Mr. Homer A. McMahon, former Director of the Color Lab at NPIC in 1963, he recounted that the Secret Service agent ("Bill Smith") who delivered the original home movie of the assassination (Zapruder film) to him shortly after the assassination told him that the film had been developed in Rochester, N.Y. at Eastman Kodak. That agent said he had couriered the film from originating site to Rochester for development, and then from Rochester to NPIC in Washington so that individual frames could be enlarged and prints produced, using NPIC's special enlarging equipment.I called Jim Milch today and left a voice mail asking him to research whether there were any record (or collective memory) of the Zapruder film having been developed, processed, or copied at Rochester in 1963. ENDDon't forget to compose individual Action Item documents for any action items that resulted from the call!

recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: