

NR_key_name: A4B94E28F2CF37E7852564B4005D1F7B

SendTo: CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB

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DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 06/12/1997

DisplayDate_Time: 12:57:05 PM

ComposedDate: 06/12/1997

ComposedDate_Time: 12:55:23 PM

Subject: Dave Montague and Douglas Horne Called Homer A. McMahon
CALL REPORT: PUBLIC DOCUMENTS ACTION: Douglas Horne/ARRB Date Created: 06/12/97 THE PLAYERS
Description of the Call Date: 06/12/97 Subject: Dave Montague and Douglas Horne Called Homer A. McMahon
Summary of the Call:[See Contact Profile for details on how this individual was located.] Dave Montague located Mr. McMahon and initiated telephonic contact on June 9, 1997; I was invited to participate in the interview as the staff member most interested in, and most familiar with, the NPIC working notes of their analysis of the Zapruder film. The following is a summary of the independent recollections of Mr. McMahon made during ARRB's cursory, initial assessment interview. Comments are not verbatim unless in quotations:-He was the Head of NPIC's color lab in 1963. At that time NPIC was no longer in SW Washington above Steuart Motors (where it was during the Cuban Missile Crisis), but had relocated to BLDG 213 in the Washington Navy Yard, following a quick 90-day renovation of a warehouse with no windows directed by Robert Kennedy. McMahon was careful to clarify that he was an employee of NPIC in 1963, not the CIA, and that the CIA only "paid his salary."-McMahon did recall the Zapruder film analysis in some detail, and confirmed ARRB's understanding that the analysis (of which frames in which shots struck occupants of the limousine) was performed at the request of the Secret Service. He recalled that a Secret Service agent named "Bill Smith" personally brought the film over to NPIC, and that the personnel involved in the analysis were himself (McMahon), Bill Smith of the USSS, and a third person whose name McMahon would not reveal to us during the interview "because he is still current."-TIMING: McMahon thought that the analysis had occurred only "1 or 2 days" after the assassination; he also recalled that there was a great sense of urgency regarding the desired product, and that he had to "work all night long" to complete the required work (described below). At one point he said he thought he had gone into work about 1 A.M. to commence the analysis; later he corrected himself and said that perhaps it was more like 8 P.M., but that in any case he was sure that the work occurred after normal working hours, required him to return to work, and that the analysis went on all night long.-McMahon never used the name Zapruder film during the interview; he repeatedly referred to the film in question as an "amateur movie" of the assassination brought to NPIC by the Secret Service.-
PROVENANCE OF THE FILM: McMahon stated that Secret Service agent Bill Smith claimed he had personally picked up the film from the amateur who had exposed it, had flown it to Rochester for developing, and had then couriered it to Washington, DC to NPIC for analysis and for the creation of photographic briefing boards, using still photographic prints enlarged from selected individual frames of the movie. After twice mentioning Rochester as the site where the film was developed, Dave Montague (in an attempt to specify whether

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