

**NR\_key\_name:** 516173B694A51CB2852564B50049A378  
CN=Jeremy Gunn/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB

**SendTo:** ARRB  
CN=Michelle Combs/O=ARRB @ ARRB;CN=Brian Rosen/O=ARRB @ ARRB;CN=Christopher Barger/O=ARRB @ ARRB

**CopyTo:** ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Douglas Horne/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 06/13/1997

**DisplayDate\_Time:** 9:27:44 AM

**ComposedDate:** 06/13/1997

**ComposedDate\_Time:** 9:24:20 AM

**Subject:** Processed in Rochester

To: DOUGLAS\_HORNE @ jfk-arrb.govcc: (bcc: Douglas Horne/ARRB)From: jrmilch @ kodak.com @ INTERNET@WORLDCOM Date: 06/12/97 04:27:57 PM ASTSubject: Processed in RochesterTo: OAS -- MAILSERV Open Addressing\*\*\* Resending note of 06/12/97 09:57From: Jim Milch ISD LXJ600 ext. 89400 1/65/RLSubject: Processed in RochesterThanks for your phone call. I talked with Rollie Zavada on this one andlearned that:1. He has a film from 1963 processed in Rochester; it has an edge print on itindicating this (the letter "R" in a certain place). We did not see this(as we remember) on the films we inspected.We do not know if the Dallaslab had similar edge printing equipment.2. There is no realistic expectation that any written records from 1963 arestill held by Eastman Kodak Company; we have a strict records retention policy.3. Two key managers of the processing lab in that period (early 60's) arestill alive and retired in Rochester. There is some chance that we couldget names from them, and track this down. We will do so (gratis) if you feelthis is important.Thanks for the information on your present efforts to extend the Board's life.We will be patient.

**Body:** Record

**recstat:** N

**DeliveryPriority:** B

**DeliveryReport:**

**ReturnReceipt:**

**Categories:**