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SendTo: CN=Laura Denk/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=David Marwell/O=ARRB
DisplayFromDomain:
DisplayDate: 06/19/1997
DisplayDate_Time: 5:41:33 PM
ComposedDate: 06/19/1997
ComposedDate_Time: 5:41:03 PM
Subject: Info. Council for the Americas records

Can we chat about this?To: david_marwell @ jfk-arrr.govcc: AlfredL @ HNOC.ORG (bcc: David Marwell/ARRB)From: wljoyce @ princeton.edu @ INTERNET@WORLDCOM Date: 06/19/97 05:22:22 PM ASTSubject: Info. Council for the Americas recordsDavid: Please note the second paragraph in the message from Alfred Lemmon(as below). Did we ever follow up on that? I had thought we did. I recallhearing from them around the time of our New Orleans hearing (now two yearsago), and I thought we sent someone to look. Is that correct? --Bill>Date: Fri, 30 May 1997 11:32:39 -0400>To: Alfred <AlfredL@HNOC.ORG>>From: Bill Joyce <wljoyce@princeton>>Subject: Re: Music manuscript from Guatemala>Cc: Alfred Bush>>Alfred: It's nice to hear from you, and to learn of your academic interestand publishing activity in the area of Latin American music theory. I wishyou well with the new edition of your book, and, by means of a copy of thismessage, I am referring your inquiry to our Curator of Western Americana,Alfred Bush, who will respond with more information than I can provide!> On the Kennedy assassination, I had understood that we had a staffmember review the collection on the Information Council of the Americas notlong after the hearing in New Orleans in June, 1995. I will double-check onthat...> With best wishes,> --Bill Joyce>>>At 03:10 PM 5/23/97 -0500, you wrote:>>Greetings from New Orleans,>>>>I am wondering if you can help me. In 1980, I published a Spanish>>translation of a nahuatl (the language of the Indians of central Mexico)>>music theory book found in Northwestern Guatemala [actually the town of>>Santa Eulalia, province of Huehuetenango]. The item is now going into a>>second edition, and they have sked me to write an introduction to the>>second edition, stating the progress made in the study of Spanish>>colonial Guatemala music. One of the rumors I have heard lately is that>>at Princeton, there is a manuscript of music, some of which is in Indian>>languages, from the same region and the same time period. It is really>>rather fascinating that another volume should turn up. The ones at the>>Lilly Library at University of Indiana have now been the subject of 3>>masters theses and a dissertation. Therefore, I am interested to verify>>the existence of the material at Princeton. Any information you could>>give me would be most appreciated.>>>>I have also thought of you recently with the kennedy Assasination>>records project. I have had the opportunity to go through the>>Inforamation Council of the Amerias records, and was wondering if the>>committee you were serving on had that opportunity.>>>>Thank you in advance for you consideration.>>>>Sincerely,>>>>Alfred Lemmon>>>>

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
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