

NR_key_name: D7A1A2520E44C6BE852564EA0052DCB2
SendTo: CN=David Marwell/O=ARRB @ ARRB
CopyTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Laura Denk/O=ARRB
DisplayFromDomain:
DisplayDate: 08/05/1997
DisplayDate_Time: 11:10:34 AM
ComposedDate: 08/05/1997
ComposedDate_Time: 11:05:04 AM
Subject: Alyea

Body: I reviewed my file on the Alyea deed of gift. After re-reading the handwritten receipt that Tom Samoluk and Alyea signed on May 5, 1996, it does seem like the best idea is to try to get Alyea to sign a deed of gift. I think that your suggestion of having Tom call Alyea and assure him that a deed of gift that protects his copyright will be sufficient to protect Alyea from other people profiting from commercial use of the film. At one point, I did prepare a deed of gift with the standard copyright protection phrase included, but Alyea never signed it.

recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: