

NR_key_name: 66B15AEF09E204E7852564F3007B2548
CN=Jeremy Gunn/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB;CN=Michelle Combs/O=ARRB @ ARRB

SendTo: ARRB
CN=Joan Zimmerman/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB;CN=Jim Goslee/O=ARRB @ ARRB

CopyTo: ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 08/14/1997

DisplayDate_Time: 6:25:49 PM

ComposedDate: 08/14/1997

ComposedDate_Time: 6:25:05 PM

Subject: Processing of Zapruder Film by NPIC in 1963
MEETING REPORT DOCUMENTS AUTHOR: Douglas Horne/ARRB Date Created: 08/14/97 Meeting Logistics Date: 08/14/97 Agency Name: CIA Attendees: Morgan Bennett ("Ben") Hunter, Homer McMahon (Retired NPIC), Doug Horne (ARRB) , and Jim Goslee (ARRB) Topic: Processing of Zapruder Film by NPIC in 1963 Summary of the Meeting Jim Goslee and I met this date with Bennett Hunter at the National Archives in order to show him the surviving NPIC briefing boards (and associated original NPIC working notes) made from blowups of individual frames from the Zapruder film. When ARRB staff interviewed Mr. Hunter on June 17, 1997, we promised him that we would show him the NPIC briefing boards at Archives II; this meeting was the delivery on that promise. Mr. Hunter brought Homer McMahon, his former supervisor at NPIC (and the person who worked with him on the Zapruder film project) with him to this meeting. [ARRB had previously interviewed Mr. McMahon at Archives II and shown him the briefing boards and original working notes on July 14, 1997.] Mr. Hunter and Mr. McMahon examined the 4 NPIC briefing board panels (Hunter for the first time, and McMahon for the second time), and the original NPIC working notes, both of which can be found in flat # 90A. Mr. Hunter confirmed unequivocally that this was the material that he and Homer McMahon copied the weekend of the assassination. I asked him if he now recalled making more than 8 prints, and he said no--that he still recalled making only about 8 prints--but reiterated again that the prints on the briefing boards are the same work material/subject matter he and Homer printed that night at NPIC in November 1963. I asked both men if they still recalled that their event occurred prior to the President's funeral, and they both emphatically said yes. Mr. McMahon said he believes they performed their work the night of the same day the President was assassinated, and Bennett Hunter said he was of the opinion they did their work on the second night after the assassination (i.e., Saturday night). At one point Mr. McMahon said he "knew who [at NPIC] made the briefing boards, but I'm not going to tell you." Later in our meeting I asked him if he would reconsider his decision not to reveal the identity of the person whom he believed made the briefing boards, and he said he would not, explaining that the person may still be "current." He did state that the Secret Service agent took the materials to this person and stayed with the NPIC employee who made the briefing boards during that process. Both men examined the NPIC working notes again (the originals from flat # 90A), and both agreed that the only page they saw the night of their work was the half-sheet of yellow legal paper, which contains an itemization on its "reverse" side of various steps in the developing process for the internegatives and still prints, and the times required to perform each step. Homer McMahon confirmed that on the "front" side of this scrap of paper, he did not recognize the information regarding the briefing board panels as his handwriting, but did

Body: Record

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: