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 CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Joan Zimmerman/O=ARRB @ ARRB;CN=Michelle Combs/O=ARRB @ ARRB  
**SendTo:**  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
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**DisplayDate:** 09/04/1997  
**DisplayDate\_Time:** 3:35:39 PM  
**ComposedDate:** 09/04/1997  
**ComposedDate\_Time:** 3:35:11 PM  
**Subject:** Inside Information  
 FROM: douglas\_horne @ jfk-aarb.govcc. (cc: Douglas Horne/ARRB)FROM: DLifton @ compuserve.com @ INTERNET @ INTERLIANT Date: 09/04/97 03:19:33 PM ASTSubject: Inside InformationDear Mr. Horne:In view of the fact that I just sent you those tapes yesterday, I'm takingthe liberty of now forwarding to you this email, which I just received fromDr. Mantik. As you know from June 96, when I submitted that extensive memore the Z film, I personally believe it was in fact altered---although mywork now is concentrating on Oswald. Nevertheless, I'll probably callMantik later today.I don't quite know what to make of this chance encounter that hereport---except that, at the very least, the "alteration" of the Z filmwould appear to be an idea "whose time has come." The problem now, Isuspect, is going to be to separate those who have real data, from thosewho merely want to get on Larry King.Sincerely,David----- Forwarded Message -----From: INTERNET:DWMANTIK@aol.comTo: David Lifton, 72303,2702Cc: INTERNET:jwjfk@flash.net INTERNET:snyder@slac.stanford.edu INTERNET:pdscott@socrates.berkeley.edu DLifton INTERNET:jmnewman@erols.comDate: Thu, Sep 4, 1997, 10:27 AMRE: Inside InformationSender: DWMANTIK@aol.comReceived: from emout01.mail.aol.com (emout01.mx.aol.com [198.81.11.92]) by hil-img-5.compuserve.com (8.8.6/8.8.6/2.5) with ESMTP idNAA11863 for <DLifton@compuserve.com>; Thu, 4 Sep 1997 13:27:52 -0400 (EDT)From: DWMANTIK@aol.comReceived: (from root@localhost) by emout01.mail.aol.com (8.7.6/8.7.3/AOL-2.0.0) id NAA07252; Thu, 4 Sep 1997 13:27:18 -0400 (EDT)Date: Thu, 4 Sep 1997 13:27:18 -0400 (EDT)Message-ID: <970904132712\_825342295@emout01.mail.aol.com>To: garyag@ix.netcom.comcc: pdscott@socrates.berkeley.edu, snyder@slac.stanford.edu, DLifton@compuserve.com, jwjfk@flash.net, jmnewman@erols.comSubject: Inside InformationSeptember 4, 1997 I have just had the most amazing encounter. Literally a few minutes ago, Ireturned from taking my nine year old daughter to her first day as a fourthgrader. She attends a lovely private school just a few blocks down thestreet. Several weeks ago I had taken her to visit at a classmate's house (whileherfather was away) and I noticed that he had a lot of books related tointelligence activities and even some about the Kennedy assassination. Sothis morning, as we were standing side by side, I mentioned to him that Iwasalso interested in the Kennedy assassination. Before I could say any more,returned to me and said, "Do you know they altered the Zapruder film?" Youcanimagine my response! (No one at the school would have had any idea that Iwasworking on this.) He says that he was an Angleton protege and that, although he was notinvolved in the film editing himself, he recalls that he wascontemporaneously aware of it. He also recalls where it was done and underwhat governmental agency (which he told me). He adds that he has recentlybegun consulting for  
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