

**NR\_key\_name:** AA828DFC3B94E2858525651C004DD579  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Tracy Shycoff/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 09/24/1997  
**DisplayDate\_Time:** 10:14:04 AM  
**ComposedDate:** 09/24/1997  
**ComposedDate\_Time:** 10:10:09 AM  
**Subject:** DAVID LIFTON'S AUDIO TAPE DONATIONS

I wanted to share this response with you from the audio technician who Lifton wants to use to dub his audio tapes. I am going to write Lifton and ask him for a list of the 37 interviews (with dates) mentioned in the e-mail below. Please advise me of your thoughts. I'd like to see a list, but I am inclined to tell Lifton to start the project so we can get it in this fiscal year. Valentino's p.s. is a reference to Tracy's desire for a written proposal on his letterhead for our records. To: Tom\_Samoluk @ jfk-arrrb.govcc: pval @ vegas.infi.net (bcc: Tom Samoluk/ARRB)From: pval @ vegas.infi.net @ INTERNET @ INTERLIANT Date: 09/23/97 03:17:56 PM  
MSTSubject: DAVID LIFTON'S AUDIO TAPE DONATIONS  
Dear Mr. Samoluk: This concerns the donations of tape recorded interviews of major witnesses by David Lifton to the ARRB, per the list he submitted when he testified in Los Angeles. Per his previous conversations with you, he wants me to undertake to transfer these interviews from David's originals---where they were recorded at various tape speeds and are located in the midst of reels which contain entirely unrelated material---and create masters which would be in DAT (Digital Audio Tape) format. In that regard, I am generating the following proposal. >From what David has described to me of the amount of material to be copied (some 37 interviews, per the list he submitted when he testified), I believe a fixed rate of \$1500.00 would be quite fair, as my normal hourly fee of \$50 might well go over that. This fee will not result in any profit; it will barely cover reimbursement of my time and the cost of materials. I also intend to do some minor audio clean-up work (no charge) such as adjusting the levels between David and the witness so that they are speaking at similar volume levels. This would make the tapes much easier to listen to which I believe they should be since they are going into the Archives for history. For your information, I know the record quite well, and I am very intimate with David's materials as I have been working with him for over 23 years (and having been with him, for example, when he first showed the Fox set of autopsy photos to the Dallas doctors in 1982/1983 and again in 1989 in connection with a "Best Evidence" video project). My knowledge of the context of these interviews---whether on the phone or in person---should facilitate matters. If you have any questions, please call me at (702) 256-6527, or E-mail me at: pval@vegas.infi.net  
Thank You, Patrick Valentino  
Future Perfect Digital  
2701 Cloudsdale Circle  
Las Vegas NV 89117  
(702) 256-6527 P.S. I have E-mailed this proposal right away because I thought that time was of the essence. I will be happy to mail you a copy printed on my letterhead for your records at some future time.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**