

**NR\_key\_name:** 3269B154E631F48A85256521004EA458  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tracy Shycoff/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 09/29/1997  
**DisplayDate\_Time:** 10:19:26 AM  
**ComposedDate:** 09/29/1997  
**ComposedDate\_Time:** 10:18:59 AM  
**Subject:** ARRB AUDIO PROJECT---Recorder Repair first  
FTH FROM LIFTON TO: TOM\_Samoluk @ JIK-antb.govcc. (cc: TOM\_Samoluk/ARRB)FROM: LIFTON @  
compuserve.com @ INTERNET @ INTERLIANT Date: 09/27/97 10:04:06 PM ASTSubject: ARRB AUDIO PROJECT-  
--Recorder Repair firstTom: FYI. David----- Forwarded Message -----From: David Lifton,  
72303,2702To: Pat Valentino, Internet:pval@vegas.infi.netDate: Sat, Sep 27, 1997, 6:39 PMRE: ARRB AUDIO  
PROJECT---Recorder Repair firstPatrick:Now that Samoluk has given the authorization, here's a checklist of  
how I think we should procede. I'm opening a file "ARRB AUDIO PROJECT" andputting this email in the file as  
our guide. Let's procede as follows:1. I'm putting the repair of my SONY 3 speed audio recorder at the top  
ofthe To Do list. Per my phone call with them a few weeks ago, I will try tobring it in on Monday or Tuesday to  
the main Burbank facility.2. Then I will let you know when it is expected back. I suspect it won't beout more  
than 2 weeks, max. But I'll give you a heads up so you can planyour time accordingly.3. When the recorder is  
returned (again, I think I'm going to have to goout there and get it) I will overnight it to you in Las Vegas.4.  
Meanwhile, I will put in the project file the list of audio tapespromised ARRB (the one promised during my L.A.  
testimony).5. Then, I'll start pulling tapes, and sending them to you, probably FedEx, but possibly by registered  
mail. Should you happen to be in L.A. forany reason, let me know, and I can just deliver them to you  
personally.6. You should make a list of tapes sent to you; and as I send them, youstart running the dupes, and  
returning the originals.Hopefully, we'll get a "flow" here, so you can start doing this stuff, shoehorning it in as  
time permits, between your other responsibilities. I think the easiest ones will be the long interviews, where a  
whole interviewis on just one tape; and the hardest will be the one's where the interviewhas to be located  
between other items that are irrelevant, and where audiocleanup is in order, to balance the levels, because of  
a lousy phoneconnection.Meanwhile, if either of think of a particularly important audio item not onthe  
original list, or if I come across any as I pull things from boxes,let's keep track of that, and perhaps submit a  
second list later. (Twothat come to mind are Malcolm Kilduff, and Senator Ralph Yarborough, bothin the early  
80s. In making my list, I tried to stick to the meat andpotatoes of Best Evidence, but I think you would agree  
that those early1980ish interviews are truly important, especially Yarborough's vividaccount that Rufus  
Youngblood did \*not\* vault over the rear seat, did notsit atop Johnson---that that was all b.s.,and his shock at  
watching eventsunfold and YOungblood getting an award or citation for something that didnot happen, etc.  
That definitely should be in the National Archives.So there's all sorts of gems in my audio collection, and we  
should bethinking of them too, as we encounter them in assembling the basic listpromised when I testified in  
L.A. last September..But let's get moving on the items I promised and make sure they are donefirst.Thanks for  
Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**