

**NR\_key\_name:** 63FDC8A4E09E5E66852565310056C4B7  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/15/1997  
**DisplayDate\_Time:** 11:47:54 AM  
**ComposedDate:** 10/15/1997  
**ComposedDate\_Time:** 11:47:45 AM  
**Subject:** Draft Letter to NARA (Mr. Kurtz)  
FYITo: Jeremy Gunn/ARRBcc: From: Douglas Horne/ARRB Date: 10/15/97 11:47:30 AMSubject: Draft Letter to NARA (Mr. Kurtz)I will prepare subject draft this afternoon after I return from NARA--where I will be examining the two 8 mm reenactment films made in Zapruder's camera (for Rollie Zavada).  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**