

**NR\_key\_name:** 6E66AD7CF896ABB6852565310080704A  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=Tom Samoluk/O=ARRB @ ARRB;CN=Jerrie Olson/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/15/1997  
**DisplayDate\_Time:** 7:25:44 PM  
**ComposedDate:** 10/15/1997  
**ComposedDate\_Time:** 7:22:54 PM  
**Subject:** Draft Letter to NARA About Kodak Work  
Please review prior to your departure and let me know whether you want Tom to sign it out Friday, or whether it should be held for your return Monday. Thanks. (Because time is short, we only have one chance to do this right, so I have addressed all of the concerns in one letter, in some detail.)  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**